

Preview Score, not for performance

Vespertide

I, III: James Elroy Flecker

II: Thomas Hardy

Three Evensongs for Tenor and Piano

Walker Williams

I. A Ship, An Isle, A Sickle Moon

Slow and Free (♩ = 60)

The first system of the musical score is for the first measure. It features a tenor line and a piano accompaniment. The tenor line begins with a rest in 4/4 time, followed by a 2/4 time signature, another rest in 4/4, and then a half note 'A' in 3/4 time, followed by a quarter note 'ship' in 5/4 time. The piano accompaniment starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) section with a triplet of eighth notes and a five-fingered chord. The tempo is marked 'Slow and Free' with a quarter note equal to 60 beats per minute. The system concludes with an 8va trill and a 15ma trill.

P.S. arrangements for Soprano or Baritone are available

The second system of the musical score covers measures 6 and 7. The tenor line has a rest in 5/4 time, followed by a half note 'an' in 3/4 time, and a half note 'isle' in 5/4 time. The piano accompaniment features a piano (*p*) dynamic and includes a five-fingered chord. The system concludes with a fermata over the final note.

The third system of the musical score covers measures 9 and 10. The tenor line has a half note 'a' in 4/4 time, followed by a half note 'sick - le' in 3/4 time, and a half note 'moon' in 4/4 time. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes triplet eighth notes. The system concludes with a mezzo-piano (*mp*) dynamic and a half note 'with' in 4/4 time.

12

few but with how splen-did stars the mir rors of the sea are

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mf

mp

5 5 6 3

This block contains the musical notation for measures 12 and 13. The vocal line is in bass clef with a 4/4 time signature. The piano accompaniment is in grand staff. The lyrics are: "few but with how splen-did stars the mir rors of the sea are". A red watermark "Preview Score, not for performance" is overlaid on the score. Dynamics include *mf* and *mp*. Fingerings 5, 5, 6, and 3 are indicated.

14

strewn be-tween their sil-ver bars

rit. *p* **a tempo**

rit. **a tempo**

mf *pp* *mp*

5 3 5 3

This block contains the musical notation for measures 14 through 17. The vocal line is in bass clef with a 5/4 time signature. The piano accompaniment is in grand staff. The lyrics are: "strewn be-tween their sil-ver bars". Dynamics include *rit.*, *p*, *a tempo*, *mf*, *pp*, and *mp*. Fingerings 5, 3, 5, and 3 are indicated.

18

Faster, Flowing (♩ = 85) *mp*

an

Faster, Flowing (♩ = 85) *mp*

3

This block contains the musical notation for measures 18 through 21. The tempo is marked "Faster, Flowing" with a quarter note equal to 85 beats per minute. The vocal line is in bass clef with a 2/4 time signature. The piano accompaniment is in grand staff. The lyrics are: "an". Dynamics include *mp*. A triplet of 3 is indicated.

23

isle be - side an isle she lay, the pale ship

Musical score for measures 23-27. The vocal line is in bass clef with a key signature of one flat and changing time signatures: 3/4, 5/8, 3/8, 4/4, 2/4. The piano accompaniment consists of two staves, with the right hand in bass clef and the left hand in bass clef. The piano part features arpeggiated chords and melodic lines with slurs and fingerings (e.g., 5).

28

pulling back (♩ = 70)

an - chored in the bay and

Preview Score, not for performance **pulling back** (♩ = 70)

Musical score for measures 28-30. The vocal line is in bass clef with a key signature of one flat and time signatures of 2/4, 4/4, and 4/4. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features arpeggiated chords and melodic lines with slurs and fingerings (e.g., 5, 3).

31

in the young moon's port of gold, a star-ship as the mir-rors

Musical score for measures 31-35. The vocal line is in bass clef with a key signature of one flat and time signatures of 4/4, 6/4, and 3/4. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features arpeggiated chords and melodic lines with slurs and fingerings (e.g., 5, 6, 3). Dynamics include *mf* and *f*.

rit. (♩ = 55)

33

Vocal line for measures 33-35. The music starts in 3/4 time, changes to 4/4 for measure 34, and returns to 3/4 for measure 35. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

told put forth its great and lone - ly light

Piano accompaniment for measures 33-35. The right hand features a melodic line with a fermata over measures 34-35, marked *freely*. The left hand has a rhythmic accompaniment with chords and triplets. Dynamics include *f* and *8va*.

(♩ = 55) *freely*

^ Ped. keep down

36

mp freely

Vocal line for measures 36-38. The music starts in 7/8 time, changes to 4/4 for measure 37, and returns to 7/8 for measure 38. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

to the un - re - flec - ting o - cean, _____

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Piano accompaniment for measures 36-38. The right hand features a melodic line with a fermata over measures 37-38, marked *freely*. The left hand has a rhythmic accompaniment with chords and triplets. Dynamics include *mp* and *8va*.

39

p mp < mf < f

Vocal line for measures 39-41. The music starts in 2/4 time, changes to 3/4 for measure 40, and returns to 2/4 for measure 41. The notes are: G4 (quarter), A4-B4 (eighths), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

night, _____ night, _____ night,

Piano accompaniment for measures 39-41. The right hand features a melodic line with a fermata over measures 40-41, marked *freely*. The left hand has a rhythmic accompaniment with chords and triplets. Dynamics include *p*, *mp*, *mf*, and *f*.

44 *ff* *(falsetto)* *sub. p*

night **Preview Score, not for performance**

8va *slightly detached* *15ma*

ff *pp* 3 3

*

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Like the Beginning (♩ = 60)

49 *mp*

and still a ship up-on her

Like the Beginning (♩ = 60)

p *pp* 3 5

Ped. 3

52

seas the isle and the is-land cy-pres-ses

3 5 5 5

went sail - ing on with - out the gale

and still, and

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still theremoved the moon so pale, a crescent ship with-out a sail

65 **molto rit.**

freely, with expressive rubato

p

decresc.

Red.

69

8^{va}

ppp

pppp

8^{vb}

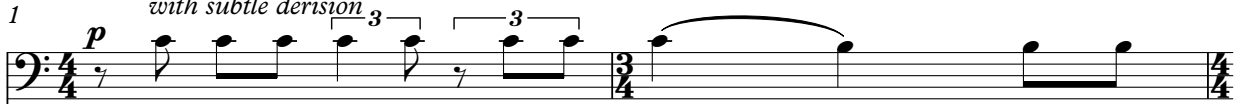
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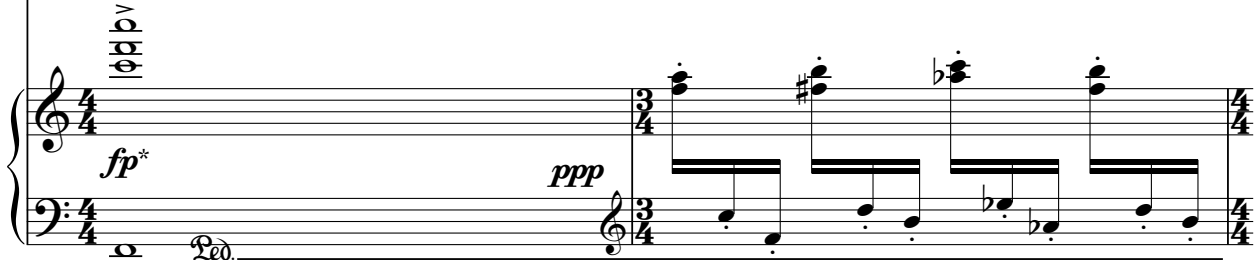
II. In The Moonlight Preview Score, not for performance

Quiet, but intense ($\text{♩} = 80$)

with subtle derision

1 *p* 

(Other:) "Oh lon - ly work-man stand-ing there _____ in a

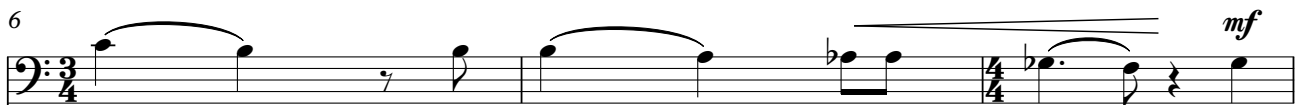


*throughout the movement,
strike notes marked *fp* strongly
but without pedal, then depress
the pedal once the note has begun to decay

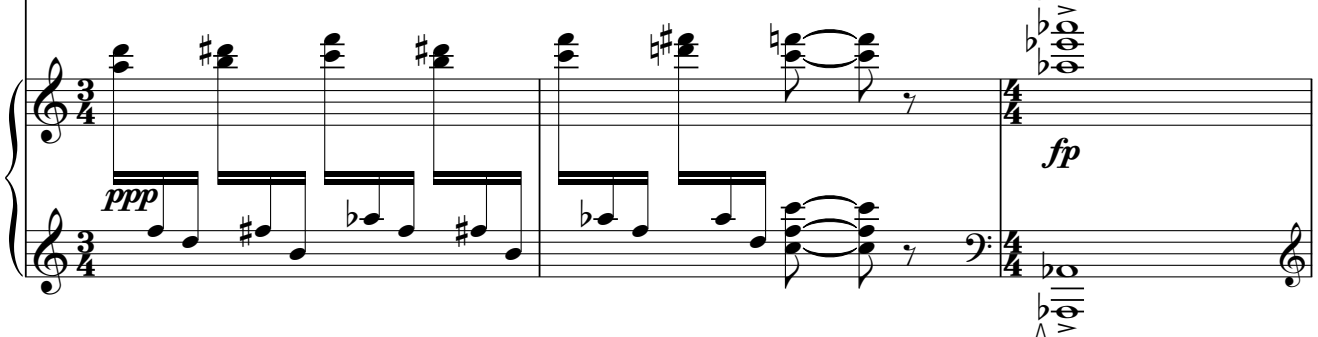
3 

dream _____ why do you



6 

stare _____ and stare _____ at her grave as



Faster, harsh (♩ = 176)

9

no o - ther grave were there O lone-ly work-man

pp intensely

f

ppp

ff

pp

13

stand-ing there in a dream why do you stare and stare at her

p

f

p

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16

grave as no o-ther grave were there? if your great gaunt eyes so im por-tune her

f

mp

f

19

soul by the shine of this corpse-cold moon, if your great gaunt eyes so im-por-tune her

mp

f

mp

10 rit. *f*

23

soul by the shine of this corpse - cold moon

rit.

27 *ff a tempo* **Suddenly slower** (♩ = 84) *p*

may-be you'll raise her phan - tom soon!" (self:) Why, fool,

f ff fp p

32 *mp*

it is what I would ra - ther see than all the liv - ing folk there be

mp

accel. *mf* **Preview Score, not for performance** *ff*

36

but a - las! but a - las! there is no such joy for me...

accel. *mf* *ff*

40 *rit.* *f* *mf* *n* **With a mocking lilt (♩ = 100)**

there is no such joy for me!_____

mp *pp* *mf*

vd *vd*

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47 *♩ = ♩* *mockingly f*

(other:) "Ah, she was one you loved, no doubt, through

f

52 *molto rit.*

good and e-vil, through rain and drought, and when she passed, _____ all your sun went

f

slow and mournful ♩ = 80

♩ = 50

with intense regret...

57 *ff*

f

p

mf

out?" (self:) Nay, nay she was the wo- man I did not love,

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63

...anguish...

mp

p

whom all the o thers were ranked a - bove_ whom du-ring her life

66

...self-loathing

pp

ppp

I thought no-thing of I thought no-thing of

pp a death knell

68

whispered

ppp

no- thing...

III. Fountains **Preview Score, not for performance**

1 **Gently Flowing** (♩ = 63)

12/8

p sempre
Ped.

This system contains the first two measures of the piece. The bass clef staff is empty. The grand staff (treble and bass clefs) shows a melodic line in the treble clef. The key signature has one flat (B-flat), and the time signature is 12/8. The first measure is marked *p* sempre and includes a pedaling instruction. The second measure continues the melodic line.

3

8^{va}

pp *mp* *pp*

This system contains measures 3 and 4. The bass clef staff is empty. The grand staff features a complex texture. The right hand (treble clef) has a melodic line. The left hand (bass clef) has a triplet of eighth notes in the bass register, with a dynamic marking of *pp*. A dashed line labeled '8^{va}' indicates an octave transposition for the right hand. The dynamics for the right hand are marked as *pp*, *mp*, and *pp* across the measures.

4

8^{va}

pp *mp* *pp*

This system contains measures 5 and 6. The bass clef staff is empty. The grand staff continues the complex texture from the previous system. The right hand (treble clef) has a melodic line. The left hand (bass clef) has a triplet of eighth notes in the bass register, with a dynamic marking of *pp*. A dashed line labeled '8^{va}' indicates an octave transposition for the right hand. The dynamics for the right hand are marked as *pp*, *mp*, and *pp* across the measures.

5

p

Soft is the

pp *mp* *pp*

8^{va}

6

co-llied night, and

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mp

pp *mp* *pp*

8^{va}

Slightly Faster

8

cool the

mp

8^{va}

9

Vocal line for measure 9, starting with a long note on 'wind' and a slur over the next two notes.

wind

a -

Piano accompaniment for measures 9-10. The right hand features a series of triplets in the upper register, marked *p* and *8va*. The left hand has a simple melodic line.

10

Vocal line for measure 10, starting with a slur over two notes and a long note on 'pool'.

bout the gar - den pool.

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Piano accompaniment for measures 10-11. Similar to the previous system, with triplets in the right hand and a melodic line in the left hand.

molto rit.

11

// **Tempo 1**

Vocal line for measure 11, starting with a long note and a slur over the next two notes.

Piano accompaniment for measure 11. The right hand has triplets marked *mf* and *8va*. The left hand has a melodic line. The system ends with a double bar line and a repeat sign.

Tempo 1

// *8va*

p sempre

mp

Here will I dip my bur-ning

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mp gracefully flowing

16

hand _____ and move an inch _____ of drow-sy sand, _____ and

19

pray _____ the dark _____ re - flec-ted skies _____ to fas - - ten with their

mf

22 *rit.*

seal mine eyes, to fas - ten with their seal mine eyes.

(8) *rit.*

26 With renewed Intensity ♩ = 69

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26 *f*

27

mf

28

mil - - - lion mil - - - lion

18
29

leagues a - way a -

f

18 29

Detailed description: This block contains the musical score for measures 18 to 29. It features a vocal line in bass clef with lyrics 'leagues a - way a -'. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 13/8. The music is marked with a forte (*f*) dynamic. Measure numbers 18 and 29 are indicated at the beginning and end of the system.

30

mong the stars

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30 31

Detailed description: This block contains the musical score for measures 30 to 31. The vocal line in bass clef has lyrics 'mong the stars'. The piano accompaniment has two staves: treble and bass clef. The key signature has one flat (B-flat), and the time signature is 12/8. A red watermark 'Preview Score, not for performance' is overlaid on the score. Measure numbers 30 and 31 are indicated at the beginning and end of the system.

31

the gold - fish play and

f

31 32

Detailed description: This block contains the musical score for measures 31 to 32. The vocal line in bass clef has lyrics 'the gold - fish play and'. The piano accompaniment has two staves: treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. Measure numbers 31 and 32 are indicated at the beginning and end of the system.

33 *ff*

high a - bove the shad - owed

ff

35 *mf*

stars wave

mf

f

mf

37 *f* *sub. mp* *mf*

and float the ne - nu -

f *mf*

phars. *p*

Musical score for measures 39-40. The score is in 12/8 time with a key signature of one sharp (F#). It features a bass line with a whole note and a treble line with eighth notes and triplets. A dynamic marking of *p* is present. The word "phars." is written above the bass line. A first ending bracket in the treble line is labeled "L.H." and "8va".

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mp L.H. 8va

Musical score for measures 40-41. The score is in 12/8 time. It features a treble line with eighth notes and triplets, and a bass line with eighth notes and triplets. A dynamic marking of *mp* is present. A first ending bracket in the treble line is labeled "L.H." and "8va".

p L.H. 8va

Musical score for measures 41-42. The score is in 12/8 time. It features a treble line with eighth notes and triplets, and a bass line with eighth notes and triplets. A dynamic marking of *p* is present. A large grey rectangular box obscures the middle portion of the score. A first ending bracket in the treble line is labeled "L.H." and "8va".

A bit slower than the beginning

ppp *p* *ppp*
pp *siempre*

Musical score for measures 42-43. The score is in 12/8 time. It features a treble line with chords and triplets, and a bass line with eighth notes. Dynamic markings include *ppp*, *p*, and *ppp*. The instruction "*pp* *siempre*" is written below the bass line. A tempo instruction "A bit slower than the beginning" is written above the treble line.

43

43

pp

Soft is the

ppp *p* *ppp*

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45

45

col - lied night, and cool the

p *pp*

47

47

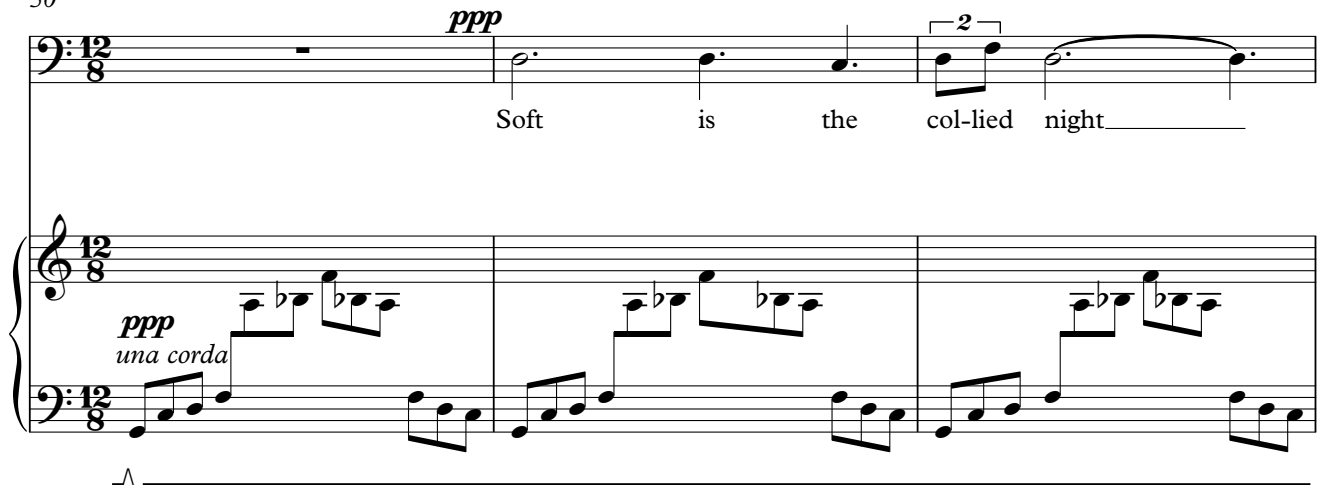
wind a - bout the gar - den pool

mf *mp*

ppp

Soft is the col-lid night

ppp
una corda



rubato

p

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molto rit.

ppp
8va

