

# Transmutation

Concert Pitch Score

Walker Williams

**Delicate and Shimmering** (♩ = c. 126)

Flute

Clarinet

Preview Score, not for performance

Violin

Violoncello

Vibraphone

Piano

depress silently  
sustain with sost. pedal through bar 58

8

Fl.

Cl.

Vln. *luminous, non vibrato con sord.*  
*n* *ppp* *n* *n*

Vc. *luminous, non vibrato con sord.*  
*n* *ppp* *n* *n*

Vib. *pp* *mp* *p*

Pno. *pp* *3* *p* *mp*

Detailed description: This page of a musical score, numbered 2 and 9, features six staves. The Flute (Fl.) and Clarinet (Cl.) staves are mostly empty, with a few rests. The Violin (Vln.) and Viola (Vc.) staves play long, sustained notes with a 'con sord.' (con sordina) marking and dynamic markings of *n* and *ppp*. The Vibraphone (Vib.) and Piano (Pno.) staves play a rhythmic pattern of eighth notes with slurs and dynamic markings of *pp*, *mp*, and *p*. The Piano part includes a triplet of eighth notes in the second measure.

16

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*pp*

*ppp*

*pp*

*n*

*pp*

*ppp*

*pp*

*n*

*pp*

*pp*

*p*

*mp*

*p*

*pp*

*p*<sup>3</sup>

*pp*

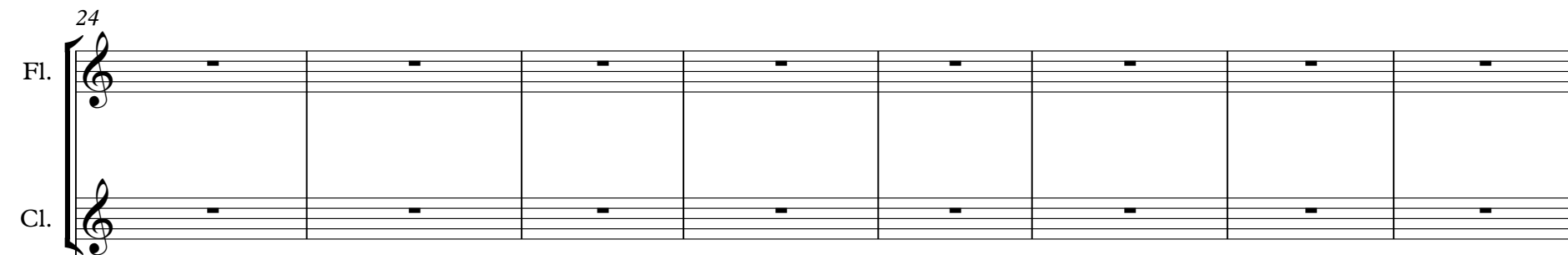
*mp*

*pp* *sempre*

24

Fl.

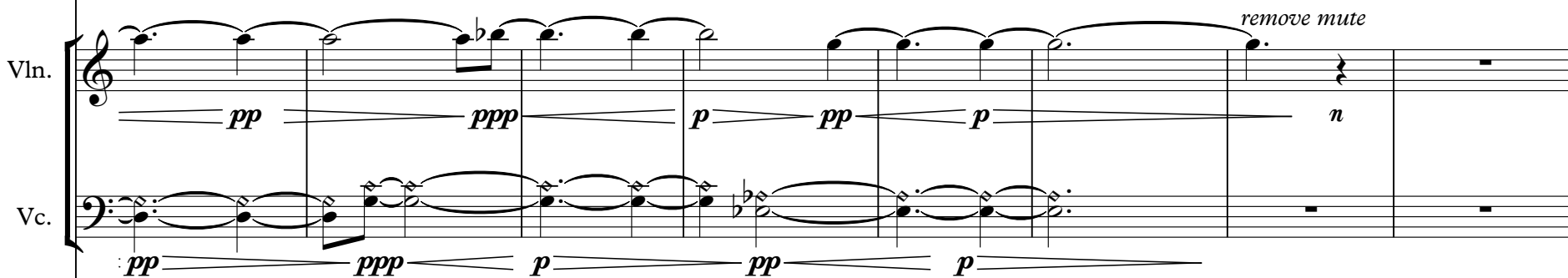
Cl.



Preview Score, not for performance

Vln.

Vc.



*pp* *ppp* *p* *pp* *p* *n*

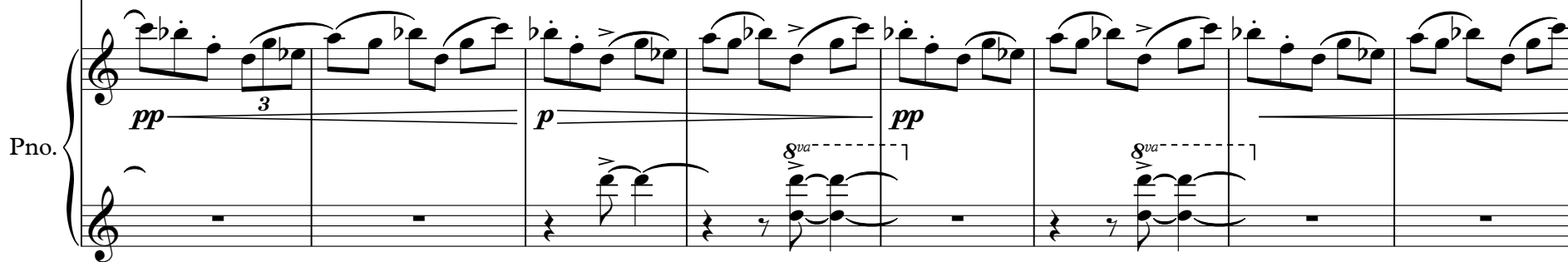
*pp* *ppp* *p* *pp* *p*

Vib.



*pp* *p* *pp*

Pno.



*pp* *p* *pp*

3

8va

8va

35 luminous  
no vibrato

Fl. *fpp* *luminous* *mp* *(f)*

Cl. *fpp* *luminous* *mp* *(f)*

Vln. *sul G, D*  
*sul tasto senza sord.* *n* *gliss.*

Vc.

Vib. *mf* *(mp)* *p*

Pno. *mf* *(mp)* *p*

*8va* *tre corde*

*(pp sempre)*

40

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*fpp*

*fpp*

*f*

*fpp*

*fpp*

*f*

*fpp*

*mp*

*n*

*n*

*gliss.*

*mp*

*p*

*mp*

*p*

*mp*

*pp*

*8va*

*8va*

*8va*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into six systems, each for a different instrument: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute and Clarinet parts feature melodic lines with slurs and accents, starting with a measure of rest. The Violin part consists of chords and single notes, with dynamics ranging from mezzo-piano (mp) to piano (p) and a glissando. The Viola part is mostly silent. The Vibraphone part has a rhythmic pattern of eighth notes with slurs and accents, starting at mezzo-piano (mp) and ending at mezzo-piano (mp). The Piano part is a complex accompaniment with slurs and accents, including a section marked '8va' (octave) with a dashed line. The page number '47' is circled in the top right, and the measure number '40' is in the top left.

48

Fl. *fpp* *mp* *fpp* *f*

Cl. *mp* *fpp* *f*

Vln. *gliss.* *mp* *gliss.* *mf*

Vc. *pizz* *p*

Detailed description: This block contains the first four staves of a musical score. The Flute (Fl.) staff starts at measure 48 with a dynamic of *fpp*, moving to *mp* in the second measure, *fpp* in the third, and *f* in the fourth. The Clarinet (Cl.) staff follows a similar pattern: *mp*, *fpp*, and *f*. The Violin (Vln.) staff features glissando markings (*gliss.*) in the first and third measures, with dynamics of *mp* and *mf* respectively. The Viola (Vc.) staff has a *pizz* (pizzicato) marking in the fifth measure and a dynamic of *p* in the sixth measure. The score is written in a key with one flat and a common time signature.

Preview Score, not for performance

Vib. *p* *mp* *p* *mp*

Pno. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

*8va*

Detailed description: This block contains the fifth and sixth staves of the musical score. The Vibraphone (Vib.) staff has a dynamic of *p* in the first measure, *mp* in the second, *p* in the third, and *mp* in the fourth. The Piano (Pno.) staff is divided into two systems. The first system has a dynamic of *p* in the first measure. The second system has dynamics of *pp* in the second measure, *p* in the third, *pp* in the fourth, *p* in the fifth, *pp* in the sixth, *p* in the seventh, and *pp* in the eighth. A *8va* (octave) marking is present above the Pno. staff in the fifth measure. The score continues in the same key and time signature.

56

59 *light vibrato*

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*pp* *p* *f* *pp*

*pp* *p* *f* *pp*

ord.

*n* *p* *mf*

*arco sul tasto* *patient and steady*

*pp* *mp*

*mf no pedal*

*mp*

*lift sost. pedal* *pp* *mp*



64 **65** *bring out*

Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Vln. *p* *mp*

Vc. *mf* *mp* *mf*

Vib. *mp* *mf* *mp*

Pno. *mf* *mp* *f* *mp* *mf*

Detailed description of the musical score: The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The music is in 3/4 time. The Flute and Clarinet parts have a melodic line with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) and back to mp. A 'bring out' instruction is written above both staves, spanning from the second measure to the end of the piece. The Violin and Viola parts provide harmonic support with a steady eighth-note accompaniment. The Vibraphone part has a melodic line with dynamics from mp to mf. The Piano part features a triplet in the right hand and a bass line with dynamics from mf to f. The score is marked with measure numbers 64 and 65, and a circled '65' indicates the start of a new section. A fermata is placed over the final measure of the Piano part.

72

Fl. *p* *f* *f* *no vibrato* *mp* *f*

Cl. *mf* *p* *f* *bring out* *mf* *f* *mp* *f*

Vln. *f* *mf* *pp*

Vc. *f* *mf* *pp*

Vib. *f* *mf* *mf*

Pno. *mf* *mf* *mp* *ppp* *una corda*

Detailed description: This page of a musical score, numbered 10, contains measures 72 through 78. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). The Flute part begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a dynamic shift to mezzo-piano (*mp*) with the instruction "no vibrato", and finally a crescendo back to forte (*f*). The Clarinet part starts at mezzo-forte (*mf*), drops to piano (*p*), then rises to forte (*f*). A bracket labeled "bring out" covers measures 75-76, where the dynamic goes from *mf* to *f* and then to *mp*. It ends with a crescendo to forte (*f*). The Violin part starts at forte (*f*), then moves to mezzo-forte (*mf*) and finally piano-piano (*pp*). The Viola part starts at forte (*f*), then moves to mezzo-forte (*mf*) and finally piano-piano (*pp*). The Vibraphone part starts at forte (*f*), then moves to mezzo-forte (*mf*) and remains there. The Piano part features a triplet in measure 72 at mezzo-forte (*mf*), then moves to mezzo-forte (*mf*) and mezzo-piano (*mp*), and ends with a piano-piano-piano (*ppp*) dynamic and the instruction "una corda".

81 **81** *(still no vibrato)*  
*veiled, almost murky* *bring out*

Fl. *ppp* *(pp)* *n* *p* *mp* *mp*

Cl. *veiled, almost murky* *ppp* *(pp)* *n* *p* *mp* *mf*

Vln. *legato, crisp and cool* *mp*

Vc. *mp*

Preview Score, not for performance

Vib. *p* *ppp* *n* *mp* *mf*

Pno. *p* *ppp* *mp* *mf*  
*8va*  
*tre corde*  
*p sempre*

91 *light vibrato*

Fl. *mf* *f* *mf* *f* *coming into focus*

Cl. *f* *mf* *coming into focus* *f*

Vln. *mf* *f* *mp* *f* *8va*

Vc. *mf* *mf* *f* *decresc.*

Vib. *mf* *mf* *f*

Pno. *mp* *f*

Detailed description of the musical score: The score is for measures 91 to 95. The Flute part (Fl.) starts at measure 91 with a *mf* dynamic and a *light vibrato* instruction. It features a melodic line with slurs and accents, moving from *mf* to *f* and back to *mf*, then *f* again. The Clarinet part (Cl.) has a rhythmic, eighth-note pattern starting at *f*, then *mf*, and *f* again. The Violin part (Vln.) has a melodic line starting at *mf*, *f*, *mp*, and *f*, with an *8va* section in the final measure. The Viola part (Vc.) has a sustained melodic line starting at *mf*, *mf*, and *f*, ending with a *decresc.* instruction. The Vibraphone part (Vib.) has a sparse melodic line with accents, starting at *mf*, *mf*, and *f*. The Piano part (Pno.) has a melodic line starting at *mp* and *f*. A circled measure number '95' is placed above the Flute staff.

100

*no vibrato*

*fading back into the shadows*

105

*light vibrato*

*fading back into the shadows*

*thin and brittle*

*ff* *mf* *n* *pp* *p*

*f* *mp* *p* *p*

*ppp*

*depress silently  
sustain with sost. pedal through bar 155  
(use right foot)*

Detailed description of the musical score: The score is for six instruments: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.). It covers measures 100 to 105. The Flute part starts at measure 100 with a melodic line, marked 'no vibrato' and 'fading back into the shadows'. At measure 105, it is marked 'light vibrato'. The Clarinet part follows a similar melodic line. The Violin part starts at measure 100 with a melodic line, marked 'ff' and 'mf', and 'thin and brittle' at measure 105. The Viola part has a steady bass line. The Vibraphone part has a rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand, with a 'ppp' marking and a specific instruction about the sustain pedal.

14

110

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*una corda*

*pp*

*pp*

*pppp*

*n*

*n*

*n*

*pp* *decresc.*

*8va* *thin and brittle*

118

Fl.

Cl.

*patiently*

*n* *p*

**Preview Score, not for performance**

Vln.

Vc.

*n*

Vib.

*with contained excitement*

*pp* *pedal ad lib.*  
*(somewhat dry)* *mp*

3

Pno.

*pp* *ppp*

129 *patiently*  
(still with light vibrato)

126

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*p*

*like a gust of cold air*

*3 mp 3 f*

*p mf*

*n*



*like a gust of cold air*

Fl. 133 *f* *pp*

Cl. *pp*

Vln. *pp* *patiently*

Vc. *pp* *patiently*

Vib. *mf*

Pno. *pp* *f* *sempre* (bring out accented notes) *15<sup>ma</sup>*

Detailed description: This page of a musical score, numbered 135, features six staves. The Flute part begins at measure 133 with a dynamic of *f* and a tempo marking of *pp*. It includes three triplet markings and a fermata. The Clarinet part starts with *pp* and features a triplet at the end. The Violin and Viola parts enter with *pp* and a *patiently* marking. The Vibraphone part plays a rhythmic pattern with *mf* dynamics and a triplet. The Piano part starts with *pp* and features a *15<sup>ma</sup>* (15th measure) marking and a *f sempre* instruction with the note '(bring out accented notes)'. The score is written in a key with one flat and a 4/4 time signature.

139

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*f*

*f*

*mp*

*f*

*p*

*p*

*f*

*15<sup>ma</sup>*

*15<sup>ma</sup>*

*15<sup>ma</sup>*

*like a gust of cold air*

*like a gust of cold air*

144

Fl. *ppp* *f*

Cl. *ppp* *f*

Vln. *f* *ppp*

Vc. *f*

Vib. *mf* *mp*

Pno. *15<sup>ma</sup>*

Detailed description: This page of a musical score, numbered 145 and 19, contains six staves. The Flute (Fl.) staff begins at measure 144 with a *ppp* dynamic and features a triplet of eighth notes followed by a melodic line that reaches a *f* dynamic. The Clarinet (Cl.) staff also starts at measure 144 with *ppp* and includes a triplet of eighth notes and a melodic line that reaches *f*. The Violin (Vln.) staff has a triplet of eighth notes, a melodic line reaching *f*, and a later section starting at *ppp*. The Viola (Vc.) staff features a triplet of eighth notes and a melodic line reaching *f*. The Vibraphone (Vib.) staff begins with *mf* and a melodic line that reaches *mp*. The Piano (Pno.) staff has a melodic line in the right hand and a bass line in the left hand, with a *15<sup>ma</sup>* (15th measure) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

150

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

*pp* *mf*

*pp* *mf*

*f* *pp* *mf*

*pp* *mf*

*p*

*n*

*15<sup>ma</sup>*

*(15)*

Detailed description: This page of a musical score, numbered 151, contains measures 150 through 155. The score is for a woodwind and string ensemble. The Flute (Fl.) part begins in measure 150 with a melodic line marked *pp* and *mf*. The Clarinet (Cl.) part enters in measure 151 with a similar melodic line, also marked *pp* and *mf*. The Violin (Vln.) part features a triplet of eighth notes in measure 150, marked *f*, and continues with a melodic line marked *pp* and *mf*. The Viola (Vc.) part enters in measure 151 with a melodic line marked *pp* and *mf*. The Vibraphone (Vib.) part plays a triplet of eighth notes in measure 150, marked *p*. The Piano (Pno.) part features a melodic line in the right hand, marked *n*, and a bass line in the left hand, marked *15<sup>ma</sup>*. The score concludes with a fermata in measure 155.

157

Fl.

Cl.

Vln.

Vc.

Vib.

Pno.

21

This musical score page features six staves. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat. It contains melodic lines with slurs and triplets, marked with dynamics *ff* and *pp*. The Clarinet (Cl.) staff also has a treble clef and one flat, mirroring the flute's melodic structure with triplets and dynamic markings. The Violin (Vln.) and Violoncello (Vc.) staves are paired with a brace on the left. The Violin part has a treble clef and one flat, while the Cello part has a bass clef and one flat. Both parts feature triplets and dynamic markings. The Viola (Vib.) staff has a treble clef and one flat, with a few notes in the first two measures. The Piano (Pno.) part is represented by two staves with a brace on the left, both containing whole rests throughout the page. The page number 157 is at the top left, and 21 is at the top right.

22

161

Fl.

Cl.

Vln.

Vc.

*fff*

*fff*

*fff*

*fff*

Vib.

*like a gust of cold air*

*p*

*fff*

*long fermata,  
let sound ring out*

Preview Score, not for performance

Pno.

*like a gust of cold air*

*p*

*tre corde*

*fff*

*8va*

*long fermata,  
let sound ring out*

Ped.