

Walker Williams

The Farnham Colossi

March

for Concert Band or Wind Ensemble

Preview Score, not for performance

Piccolo
2 Flutes
2 Oboes
2 Bassoons
3 Clarinets in Bb
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
3 Trumpets in Bb
4 Horns in F
2 Trombones
3rd Trombone or Bass Trombone
Euphonium/Baritone
Tuba
Percussion 1: Bass Drum, Tam-tam, Marimba
Percussion 2: Snare Drum, Vibraphone, Splash Cymbal
Percussion 3: Crash Cymbals, Xylophone, Ratchet
Percussion 4: Car Horn, Whip, Vibraslap, Sleigh Bells,
Glockenspiel, Triangle

About 5 miles from my family home in rural West Virginia lies the house of George and Pam Farnham. In their yard, next to the bright purple barn, is an impressive collection of Americana. A small but once workable Simpsons roller coaster stands by statues of Yogi and Boo Boo Bear, a life size pterodactyl, and an elephantine apple the size of a wrecking ball, among other assorted sculptures. Presiding over the lot stand four molded fiberglass colossi, each twenty feet tall: a beer-drinking beach bum, a tattooed bikini babe, a friendly grocer, and the undisputed leader, a crowned King Midas wielding an automobile muffler large enough to crush a small car. Thousands of statues like these (collectively known as 'muffler men') popped up all across the US in the 60's and 70's, but very few remain, mostly in the hands of collectors like the Farnhams. This march is dedicated to the Farnham Colossi, and to all muffler men, past and present.

This piece draws inspiration from classic circus marches, known as 'screamers', and I also owe a great debt to J. P. Sousa, whose 'Stars and Stripes Forever' was a model for form and instrumentation. I intend no disrespect to the Farnhams, the Midas Muffler Co., Sousa, or to anyone, and I hope the musicians and audience have as much fun with this piece as I've had writing it.

Conductor's notes:

At bar 110, as many flute players as possible should change to piccolo for the remainder of the piece, continuing to read the same part, which will sound up an octave. From bars 119-150, the soprano saxophone may optionally double the flute/piccolo line, in order for it to be audible above the rest of the ensemble; this will depend on how many flutes and piccolos are on the line already, and is at the conductor's discretion. Bar 167 creates the effect of a complete trainwreck; the 'drum major' shouting in the percussion 1 part may optionally be given to some other band member, perhaps one with experience as a drum major, but on no account have more than one voice on that part. Additionally, for dramatic effect, the piccolo and flute players may stand during bars 119-150, and the trombones from bar 173 to the end; this is, of course, entirely optional. In the last bar, the splash cymbal used should be quite small, 6' - 8' diameter if possible.

-Walker Williams

The Farnham Colossi

March

Walker Williams (b. 1993)

Circus tempo

(♩ = 130-145 ish)

2/2

3/2

2/2

Here we go!

8 First Strain

Preview Score, not for performance

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 3), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Trombone 3 or Bass Trombone, Euphonium, and Tuba. The percussion section includes Bass Drum, Snare Drum, Crash Cymbals, Car Horn, and To Whip. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *tutti*, *solo*, and *gliss between notes*. The score is marked with a double bar line and a repeat sign at the beginning, and a circled '8' indicating the first strain.

9 5/4 2/2 12/8 5/4 2/2 5/4 2/2

Picc. *mf* *f* *p*

Fl. 1/2 *f* *p* *f* *p*

Ob. 1/2 *mp* *f* *mp* *f* *p* *p*

Bsn. 1/2 *f* *p* *f* *p*

Cl. 1/2 *mp* *f* *mp* *f* *p* *p*

Cl. 3 *mp* *f* *mp* *f* *p* *p*

B. Cl. *f* *p* *f* *p*

Sop. Sax. *mf* *f* *mf* *f* *p*

Alto Sax. *mf* *f* *mf* *f* *p*

Ten. Sax. *f* *p* *f* *p*

Bari. Sax. *f* *p* *f* *p*

Tpt. 1 *f* *p* *f* *p*

Tpt. 2/3 *f* *p* *f* *p*

Hn. 1/2 *f* *p* *f* *p*

Hn. 3/4 *f* *p* *f* *p*

Tbn. 1/2 *f* *p* *f* *p*

Tbn. 3 *f* *p* *f* *p*

Euph. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

B. D. *f* *p* *f* *p*

S. D. *f* *p* *f* *p*

Cym. *f* *p* *f* *p*

Perc. *whip* *f* *car horn* *f* *to vibraslap*



(♩ = 56)



molto rit. a tempo



Picc. *p* *f* *ff* *f*

Fl. 1 2 *f* *ff* *f*

Ob. 1 2 *f* *ff* *f*

Bsn. 1 2 *f* *ff* *f*

Cl. 1 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Sop. Sax. *p* *f* *ff* *f*

Alto Sax. *p* *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2 3 *f* *ff* *f*

Hn. 1 2 *f* *ff* *f*

Hn. 3 4 *f* *ff* *f*

Tbn. 1 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

B. D. *f* *ff* *f*

S. D. *f* *ff* *f*

Cym. *f* *ff* *f*

Perc. *f* *ff* *f*

with vigor

tutti

vibraslap

to car horn

Preview Score, not for performance



Picc. *ff* *mf* *ppp* *sub. f*

Fl. 1/2 *ff* *mf* *ppp* *sub. f*

Ob. 1/2 *ff* *mf* *ppp* *sub. f*

Bsn. 1/2 *ff* *mf* *ppp* *sub. f*

Cl. 1/2 *ff* *mf* *ppp* *sub. f*

Cl. 3 *ff* *mf* *ppp* *sub. f*

B. Cl. *ff* *mf* *ppp* *sub. f*

Sop. Sax. *ff* *mf* *ppp* *sub. f*

Alto Sax. *ff* *mf* *ppp* *sub. f*

Ten. Sax. *ff* *mf* *ppp* *sub. f*

Bari. Sax. *ff* *mf* *ppp* *sub. f*

Tpt. 1 *ff* *mf* *ppp* *sub. f*

Tpt. 2/3 *ff* *mf* *ppp* *sub. f*

Hn. 1/2 *ff* *mf* *ppp* *sub. f*

Hn. 3/4 *ff* *mf* *ppp* *sub. f*

Tbn. 1/2 *ff* *mf* *ppp* *sub. f*

Tbn. 3 *ff* *mf* *ppp* *sub. f*

Euph. *ff* *mf* *ppp* *sub. f*

Tba. *ff* *mf* *ppp* *sub. f*

B. D. *ff* *mf* *ppp* *sub. f*

S. D. *ff* *mf* *ppp* *sub. f*

Cym. *ff* *mf* *ppp* *sub. f*

Perc. *ff* *mf* *ppp* *sub. f*

car horn
sleigh bells
to sleigh bells

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

Cl. 1/2 *ff* two players *f*

Cl. 3 *ff*

B. Cl. *ff* solo *f*

Sop. Sax. *ff* jazzy! *f*

Alto Sax. *ff* jazzy! *mf*

Ten. Sax. *ff* *f* jazzy! *f*

Bari. Sax. *ff* *f* jazzy! *mf*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *ff* *mf*

Hn. 3/4 *ff* *mf*

Tbn. 1/2 *ff* tutti *f*

Tbn. 3 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

B. D. *ff* *mf*

S. D. *ff* *mf*

Cym. *ff* *mf*

Perc. *ff* to car horn *f* car horn

Preview Score, not for performance

Picc. *solo confidently*
 Fl. 1 2 *tutti p*
 Ob. 1 2 *p tutti*
 Bsn. 1 2 *f tutti p*
 Cl. 1 2 *p tutti*
 Cl. 3 *p*
 B. Cl. *tutti f p*
 Sop. Sax. *ff p*
 Alto Sax. *ff p*
 Ten. Sax. *ff p*
 Bari. Sax. *ff p*
 Tpt. 1 *one player serene, majestic mp f tutti p*
 Tpt. 2 3 *p*
 Hn. 1 2 *one player serene, majestic mp f tutti mf p*
 Hn. 3 4 *one player serene, majestic mp f tutti mf p*
 Tbn. 1 2 *ff gliss between slurred notes here*
 Tbn. 3 *f gliss between slurred notes here*
 Euph. *f p*
 Tba. *f p*
 B. D. *p*
 S. D. *ff p*
 Cym. *p*
 Perc.

realizing you were wrong

with renewed confidence

you're on the wrong beat, but at least you can blame the piccolo

solo

tutti

car horn

To Glock.

Preview Score, not for performance

Picc. *ff* *a growing sense of shame*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *mp* *serene, majestic* *f* *ff*
 Bsn. 1, 2 *mp* *serene, majestic* *f* *ff* *one player* *pp*
 Cl. 1, 2 *mp* *serene, majestic* *f* *ff* *pp*
 Cl. 3 *mp* *serene, majestic* *f* *ff* *pp*
 B. Cl. *ff* *one player* *pp*
 Sop. Sax. *ff*
 Alto Sax. *ff* *solo* *pp*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Tpt. 1, 2, 3 *ff*
 Hn. 1, 2, 3, 4 *ff*
 Tbn. 1, 2, 3
 Euph.
 Tba.
 B. D. *ff* *To Mar.* *Marimba*
 S. D. *ff* *To Vib.* *Vibraphone*
 Cym. *ff* *To Xyl.* *Xylophone*
 Perc. *pp* *Glockenspiel* *dinkily*

Picc. *tutti*
p
 Fl. 1, 2 *tutti*
p
 Ob. 1, 2
 Bsn. 1, 2 *p* *pp* *p*
 Cl. 1, 2 *p* *pp* *p*
clumsily
 Cl. 3 *p* *pp* *p*
 B. Cl. *p* *pp* *p*
 Sop. Sax.
 Alto Sax. *p*
we all knew someone had to miss the key change...
 Ten. Sax.
 Bari. Sax.

Preview Score, not for performance

Tpt. 1 *harmon mute, solo stem removed*
pp *p*
 Tpt. 2, 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tba.

Mar. *dinkily*
pp *p*
 Vib. *dinkily*
pp *p*
 Xyl. *dinkily*
pp *p*
 Glock. *p* *pp* *p*

This musical score page, numbered 84, contains the following parts and markings:

- Picc.**: Piccolo flute, starting with a *p* dynamic and a trill (*tr*) in the second measure.
- Fl. 1 & 2**: Flute parts, starting with a *p* dynamic.
- Ob. 1 & 2**: Oboe parts, featuring a *solo* section starting in the second measure with a *pp* dynamic.
- Bsn. 1 & 2**: Bassoon parts, featuring a *tutti* section starting in the second measure with a *pp* dynamic.
- Cl. 1 & 2**: Clarinet parts, featuring a *clumsily* marking with a triplet of eighth notes and a *pp* dynamic.
- Cl. 3**: Clarinet part, featuring a *clumsily* marking with a triplet of eighth notes and a *pp* dynamic.
- B. Cl.**: Bass Clarinet part, starting with a *pp* dynamic.
- Sop. Sax.**: Soprano Saxophone part, currently silent.
- Alto Sax.**: Alto Saxophone part, currently silent.
- Ten. Sax.**: Tenor Saxophone part, currently silent.
- Bari. Sax.**: Baritone Saxophone part, currently silent.
- Tpt. 1, 2, 3**: Trumpet parts, with Tpt. 1 starting a *nice job!* phrase in the second measure.
- Hn. 1, 2, 3, 4**: Horn parts, currently silent.
- Tbn. 1, 2, 3**: Trombone parts, currently silent.
- Euph.**: Euphonium part, currently silent.
- Tba.**: Tuba part, currently silent.
- Mar.**: Maracas, starting with a *pp* dynamic.
- Vib.**: Vibraphone, starting with a *pp* dynamic.
- Xyl.**: Xylophone, starting with a *pp* dynamic.
- Glock.**: Glockenspiel, starting with a *pp* dynamic.

Picc. *ff*

Fl. 1/2 *tutti ff*

Ob. 1/2 *mp* *keep up the good work!* *pp* *tutti ff*

Bsn. 1/2 *mp* *pp* *tutti ff* *yay, you get to do both!*

Cl. 1/2 *mp* *ff*

Cl. 3 *mp* *ff*

B. Cl. *mp* *pp* *ff*

Sop. Sax. *ff*

Alto Sax. *solo mp* *keep up the good work!* *pp* *tutti ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Preview Score, not for performance

Tpt. 1 *solo mp* *keep up the good work!* *pp senza sord.*

Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. *ff*

Mar. *To B. D.* *mp* *Bass Drum ff*

Vib. *To S. D.* *mp* *Snare Drum ff*

Xyl. *To Cym.* *mp* *Cymbals ff*

Glock. *To Whip* *mp* *pp*



Picc. *fp* *ff*

Fl. 1/2 *fp* *ff* all players change to picc. if possible (if so, tacit until 119)

Ob. 1/2 *fp* *ff*

Bsn. 1/2 *ff* tutti

Cl. 1/2 *fp* *ff* tutti

Cl. 3 *fp* *ff*

B. Cl. *ff*

Sop. Sax. *fp* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *tutti* *fp* *ff*

Tpt. 2/3 *tutti* *fp* *ff*

Hn. 1/2 *fp* *ff* *fp* *ff*

Hn. 3/4 *fp* *ff* *fp* *ff*

Tbn. 1/2 *tutti* *ff* tutti

Tbn. 3 *ff*

Euph. *fp* *ff* *fp* *ff*

Tba. *fp* *ff* *fp* *ff*

B. D. *ff*

S. D. *fp* *ff* *fp* *ff*

Rt. *ff*

Perc. *whip* *ff* To Glock.

molto rit. . . . a tempo

115

119 Trio

13

Picc. *solo* *mf* *pp* *tutti* *imprecisely, quasi ad lib. through mm 151* *mf*
 Fl. 1, 2 *mf* *imprecisely, quasi ad lib. through mm 151* *tutti* *mf*
 Ob. 1, 2 *tutti* *mf*
 Bsn. 1, 2 *tutti* *mp*
 Cl. 1, 2 *tutti* *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 Sop. Sax. *Optional doubling of Picc./Fl. line* *mf*
 Alto Sax. *mf*
 Ten. Sax. *mf*
 Bari. Sax. *mf*

Preview Score, not for performance

Tpt. 1 *p*
 Tpt. 2, 3 *p*
 Hn. 1, 2 *p*
 Hn. 3, 4 *p*
 Tbn. 1, 2 *p*
 Tbn. 3 *p* one player
 Euph. *mp* one player
 Tba. *solo* *mp* *pp* *p* one player
 B. D. *To Tam-tam, stay near bass drum* *p*
 S. D. *To Tam-tam, stay near bass drum* *mp*
 Rt. *To Ratchet* *p*
 Perc. *Glockenspiel* *mp*

This musical score page, numbered 125, contains 21 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section includes Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Bass Drum (B. D.), Snare Drum (S. D.), Ratchet (Rt.), and Glockenspiel (Glock.). The score is written in a key signature of two flats and a common time signature. Dynamics such as *f*, *mf*, *mp*, and *p* are indicated throughout. Performance instructions like *clumsily* and *Tam-tam* are also present. The Piccolo and Flute parts feature intricate melodic lines with many slurs and ties. The Bassoon and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Trombone and Euphonium parts play steady rhythmic accompaniment. The percussion section includes a prominent snare drum pattern and a ratchet effect.

Musical score for woodwinds and strings, measures 1-6. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). Dynamics include *mf* and *f*. A trill (tr) is marked in the Piccolo part.

Preview Score, not for performance

Musical score for brass and percussion, measures 1-6. The score includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2, 3), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (T-t.), Snare Drum (S. D.), and Gong (Glock.). Dynamics include *p*, *mp*, and *f*. The word "clumsily" is written above the Horn parts.

This musical score page, numbered 151, is titled "Dogfight" and is part of a larger work (page 142 of 16). The score is for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (T-t.), Snare Drum (S. D.), Gong (Glock.), and a section for Crash Cymbals, Bass Drum, and Whip.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "tutti" and "crash cymbals". Specific markings include "To Bass drum" and "To Crash Cymbals" with triplet notation. A large red watermark "Preview Score, not for performance" is overlaid on the score.



Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2

Bsn. 1/2

Cl. 1/2 *tutti*

Cl. 3

B. Cl. *ff*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *ff*

Preview Score, not for performance

Tpt. 1 *fp* *ff*

Tpt. 2/3 *fp* *ff*

Hn. 1/2 *fp* *ff*

Hn. 3/4 *fp* *ff*

Tbn. 1/2 *tutti*

Tbn. 3

Euph. *fp* *ff*

Tba. *tutti* *ff*

B. D. *ff*

S. D. *fp* *ff*

Cym. *ff*

Perc. *whip* *ff* To Sleigh Bells

play like you're trying desperately to find the beat

with smug precision

play like you have something to prove

TURBO! (♩ = c. 145 or faster)
(only the snare player shouts this)

This musical score is for a band, page 161, titled "TURBO!" with a tempo of approximately 145 or faster. The score is arranged in a standard concert band format with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.), Cymbal (Cym.), and Percussion (Perc.).

The score begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and *fp* (fortissimo piano) for the brass. A *tutti* marking appears in the bassoon and trombone parts. The percussion section features a snare drum part with a "shout" instruction, where the snare player shouts "Band 'ten hut!" followed by a *f* (forte) dynamic. The score concludes with a *tutti* marking and a *f* dynamic for the woodwinds and brass.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts include:

- Picc.** Piccolo: *imprecisely, quasi ad lib.*, *ff*
- Fl. 1, 2** Flutes: *ff*, *imprecisely, quasi ad lib.*
- Ob. 1, 2** Oboes: *ffz*, *ff tutti*
- Bsn. 1, 2** Bassoons: *ff*
- Cl. 1, 2** Clarinets: *ff*, *clumsily* (with triplet markings)
- Cl. 3** Clarinet: *ff*, *clumsily* (with triplet markings)
- B. Cl.** Bass Clarinet: *ff*
- Sop. Sax.** Soprano Saxophone: *ffz*, *ff*
- Alto Sax.** Alto Saxophone: *ffz*, *ff*
- Ten. Sax.** Tenor Saxophone: *ff*, *clumsily* (with triplet markings)
- Bari. Sax.** Baritone Saxophone: *ff*
- Tpt. 1, 2, 3** Trumpets: *ffz*, *ff*
- Hn. 1, 2, 3, 4** Horns: *ffz*, *ff*, *clumsily* (with triplet markings)
- Tbn. 1, 2, 3** Trombones: *ffz*, *ff*, *tutti play like you can't hear how bad it sounds*
- Euph.** Euphonium: *ffz*, *ff*, *play like you can't hear how bad it sounds*
- Tba.** Tuba: *ffz*, *ff*, *play like you can't hear how bad it sounds*
- B. D.** Bass Drum: *ffz*, *ff*
- S. D.** Snare Drum: *ff*
- Cym.** Cymbals: *ffz*, *ff*
- Perc.** Percussion: *Sleigh Bells*, *pp*

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Euph.

Tba.

B. D.

S. D.

Cym.

Perc.

fff

Preview Score, not for performance

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cl. 1
2

Cl. 3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.
mp

Bari. Sax.

Tpt. 1

Tpt. 2
3

Hn. 1
2
mp

Hn. 3
4
mp

Tbn. 1
2

Tbn. 3

Euph.

Tba.

B. D.

S. D.

Cym.

Perc.
to triangle
pp

Let it rip!

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Bsn. 1, 2 *fff*

Cl. 1, 2 *fff* sub. *pp*

Cl. 3 *fff* sub. *pp*

B. Cl. *fff*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Preview Score, not for performance

Tpt. 1 *fff*

Tpt. 2, 3 *fff*

Hrn. 1, 2 *fff*

Hrn. 3, 4 *fff*

Tbn. 1, 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tba. *fff*

B. D. *fff*

S. D. *fff* to Splash Cymbal splash cymbal *mp*

Cym. *fff* play on the smallest diameter cymbal available, choke immediately

Perc. *mf* *ff* *fff*