

SUBLIMATION

Preview Score, not for performance

For Saxophone Quartet



Walker Williams

Sublimation

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Delicately ♩ = 46

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 1-4. The score is in 4/4 time and features dynamic markings such as *mf*, *ppp*, and *pp*. Performance instructions include "air note" and "subtone".

Soprano Saxophone: Measures 1-3: *mf* air note. Measure 4: *ppp* subtone. Instruction: *al niente*.

Alto Saxophone: Measures 1-3: *mf* air note. Measure 4: *ppp* subtone. Instruction: *al niente*.

Tenor Saxophone: Measures 1-4: *ppp* subtone. Instruction: *al niente*.

Baritone Saxophone: Measures 1-3: *mf* air note. Measure 4: *ppp* subtone. Instruction: *al niente*.

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Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 5-8. The score is in 4/4 time and features dynamic markings such as *ppp*, *pp*, and *p*.

Soprano Saxophone: Measures 5-8: *pp*.

Alto Saxophone: Measures 5-8: *ppp*, *pp*, *pp*.

Tenor Saxophone: Measures 5-8: *p*.

Baritone Saxophone: Measures 5-8: *pp*, *pp*.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones, measures 9-12. The score is in 4/4 time and features dynamic markings such as *p*, *mp*, and *mf*. Performance instructions include "normal", "rit.", and "a tempo".

Soprano Saxophone: Measures 9-12: *p*, *mp*, *mf*. Instructions: normal, rit., a tempo.

Alto Saxophone: Measures 9-12: *p*, *mp*, *mp*. Instruction: normal.

Tenor Saxophone: Measures 9-12: *mp*, *mf*, *mp*. Instruction: normal.

Baritone Saxophone: Measures 9-12: *p*, *mp*, *mp*. Instruction: normal.

34 3

mp
mf

38

f
mf

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42

mp
p
f

47

mf
p

4 51

Musical score for measures 51-54, featuring four staves. The music is in 6/8 time and includes dynamic markings *mf* and *p*. The notation includes eighth and sixteenth notes, rests, and slurs.

Preview Score, not for performance

55

Musical score for measures 55-58, featuring four staves. A large grey rectangular box obscures the notation in the second and third staves for measures 55-57. Dynamic markings include *f*, *mp*, and *p*.

59

Musical score for measures 59-62, featuring four staves. The music includes dynamic markings *f*, *mp*, and *f*.

63

Musical score for measures 63-66, featuring four staves. The music includes dynamic markings *mp*, *f*, *mp*, *f*, and *mp*.

67 5

mp *f* *ff* *f* *mp* *ff* *ff* *f*

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72 *cantabile*

mp

subito p non legato

77

sfz p *p* *sfz p* *sfz p* *p* *sfz p* *p*

82

mf *p* *p* *mf* *f* *p* *mf* *ff* *mf* *ff* *ff* *mf*

87

f
ff
f

Preview Score, not for performance

92

mp
f flowing
mp
f flowing

96

f *cantabile*
f *mf*
f *cantabile*
mf

101

f
f
f
f

106

Musical score for measures 106-109. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The time signature is 6/8. The music features eighth and sixteenth notes with various dynamics including *mp* (mezzo-piano) and accents.

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110

Musical score for measures 110-113. The score is written for four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The time signature is 6/8. The music features eighth and sixteenth notes with dynamics including *mf* (mezzo-forte) and accents.

114

Musical score for measures 114-118. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The time signature is 6/8. The music features eighth and sixteenth notes with dynamics including *mf*, *f*, *pp*, and *p*, along with accents.

119 Gradual accelerando

Musical score for measures 119-122. The score is written for four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The time signature is 6/8. The music features eighth and sixteenth notes with dynamics including *pp* and *p*.

124

mp *mf* *mp* *mf* *mp* *mf*

f punch it!

5

Preview Score, not for performance

129

(♩ = 192)

f **ff** **f** **ff** **f** **ff**

133

Suddenly calm ♩ = 60

Triumphantly! (♩ = 200)

p *mp* *p* *fff* *fff* *fff*

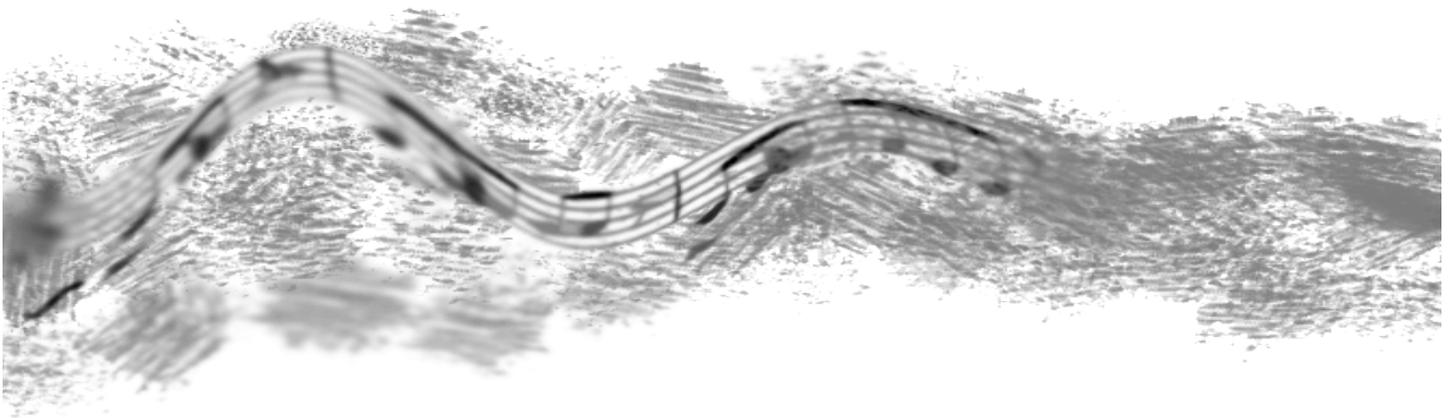
p *fff*

gliss. gliss.

sub·li·ma·tion /sʌblə'meɪʃən/

noun

The conversion of a solid substance by heat into a vapor or gas, which upon cooling condenses again into a solid, without an intermediate liquid state.



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