

Preview Score, not for performance

Walker Williams

The score is for a piece titled "Subconscious" by Walker Williams. It is presented as a preview score, not for performance. The music is in 10/4 time and features two main sections, each starting with a measure number (3 and 5). The instrumentation includes Marimba and Percussion.

Section 1 (Measures 3-4):

- Marimba (Bass Clef):** Plays a melodic line with a dynamic of *p* (piano).
- Percussion (Bass Drum):** Plays a rhythmic pattern with a dynamic of *mp* (mezzo-piano).

Section 2 (Measures 5-6):

- Marimba (Treble Clef):** Plays a melodic line with a dynamic of *mp* (mezzo-piano), featuring triplets and a quartet.
- Marimba (Bass Clef):** Continues the melodic line from Section 1 with a dynamic of *mp* (mezzo-piano).
- Percussion (Triangle):** Plays a rhythmic pattern with a dynamic of *mp* (mezzo-piano).
- Percussion (Cymbal Swish):** Plays a rhythmic pattern with a dynamic of *mf* (mezzo-forte).
- Percussion (Low Tom):** Plays a rhythmic pattern with a dynamic of *mp* (mezzo-piano).

2 7

Mar. 

Mar. 

Perc. 

Perc. 

Perc. 

Preview Score, not for performance

9

Mar. 

Mar. 

Perc. 

Perc. 

Perc. 

11

Mar. 

Perc. 

Perc. 

13 *p* > 3 4 3 4 3

Mar.

Perc. *P*

pp *mp*

Preview Score, not for performance

15 > 3 4 3 4 3

Mar.

Perc.

pp *mp*

17 *p* > *p cresc.* 3 4 3 4 3 *mp*

Mar.

Mar. *p cresc.* > 3 4 3 4 3 *mp*

Perc. *p* Low Tom

mp *pp*

4 19

Mar. *mp*

Mar. *mp cresc.* 3 4 3 4

Perc. *mp* Mid Tom

Perc. *mf*

Perc. *p*

Preview Score, not for performance *mf*

21

Mar. *mf*

Mar. *mf cresc.* 3 4

Perc. *mf* High Tom

Perc. *f*

Perc. *mp*

22

Mar. *mf*

Mar.

Perc.

Perc. *mf*

Perc. To T. Bl.

Preview Score, not for performance

24

Mar.

Perc. *mf*

Perc.

25

Mar.

Perc.

Perc. Temple Blocks

T. Bl. *mf*

26

Mar. 

Mar. 

Perc. 

Perc. 

T. Bl. 

Preview Score, not for performance

27

Mar. 

Mar. 

Perc. 

Perc. 

T. Bl. 

28

Mar. 

Mar. 

Perc. 

Perc. 

T. Bl. 

29

Mar.

Mar.

Preview Score, not for performance

Perc.

Perc.

T. Bl.

31

Mar.

Mar.

Perc.

Perc.

T. Bl.

32

Mar. *mp*

Mar. *mp*

Perc. *mp*

Perc. *mf*

T. Bl. *mf*

Preview Score, not for performance

33

Mar. *mp*

Mar. *mp* *decresc.*

Perc. *mp*

Perc. *mf*

T. Bl. *mf*

34

Mar. *p*

Mar. *p*

Perc. *p*

Perc. *mp*

T. Bl. *mp*

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35

Mar. *p*

Mar. *p* *decresc.*

Perc. *p*

Perc. *mp*

T. Bl. *mp*

Preview Score, not for performance

36

Preview Score, not for performance

37

p cresc. *mp* *mf* *mp*

mp *mf* *mp*

mp *mp*

Cymbal Swish

39

Mar. 

Mar. 

Perc. 

Perc. 

T. Bl. 

Preview Score, not for performance

41

Mar. 

Mar. 

Perc. 

Perc. 

T. Bl. 

43

Mar. 


Mar. 


Perc. 

Perc. 

T. Bl. 

45

Mar. 

Perc. 

non decrescendo, non rit.