

Subconscious

Preview Score, not for performance

Walker Williams

Marimba { 

Percussion { 

3

Mar. { 

Mar. { 

Perc. { 

Perc. { 

5

Mar. { 

Mar. { 

Perc. { 

Perc. { 

2

7

Mar.

Mar.

Perc.

Tambourine

Perc.

Perc.

Preview Score, not for performance

9

Mar.

Mar.

Perc.

Perc.

Perc.

11

Mar.

p

Perc.

mp

sus. cymbal roll

Perc.

pp

p

13

p

Mar.

Perc.

Perc.

Perc.

pp **mp**

3

Preview Score, not for performance

15

p

Mar.

Perc.

Perc.

Perc.

pp **mp**

17

p

Mar.

Mar.

p cresc. **3** **4**

Perc.

p **Low Tom**

Perc.

mp

Perc.

pp

mp

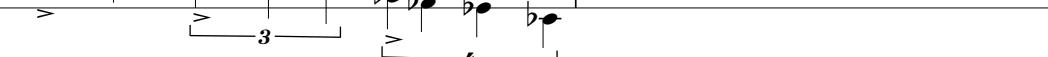
4 19

Mar.                                          <img alt="B-flat clef" data-bbox="148 1150 175 117

22

Mar. (1) 

Mar. 

Perc. 

Perc. 

Perc. 

Preview Score, not for performance

To T. Bl.

Preview Score, not for performance

Musical score for Marimba and Percussion. The Marimba part (top) starts with a descending eighth-note scale (B, A, G, F#) followed by eighth-note pairs. The Percussion parts (bottom two staves) play eighth-note patterns with dynamic markings: 'mf' and accents. Measure 24 is indicated at the top left.

25

Mar.

Perc.

Perc.

Temple Blocks

T. Bl.

26

Mar.

Mar.

mf

Perc.

Perc.

T. Bl.

Preview Score, not for performance

27

Mar.

Mar.

Perc.

Perc.

T. Bl.

28

Mar.

Mar.

Perc.

Perc.

T. Bl.

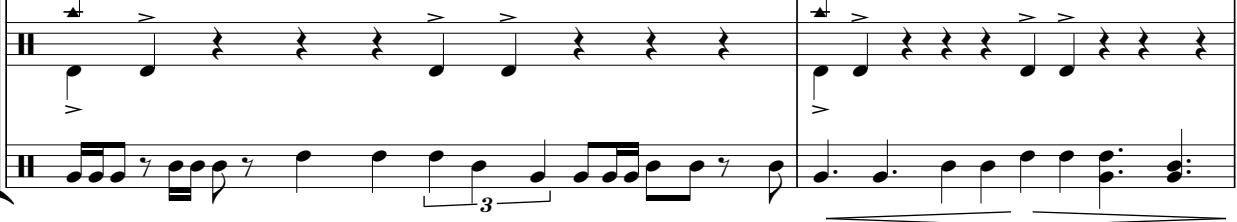
29

Mar. 

Mar. { 

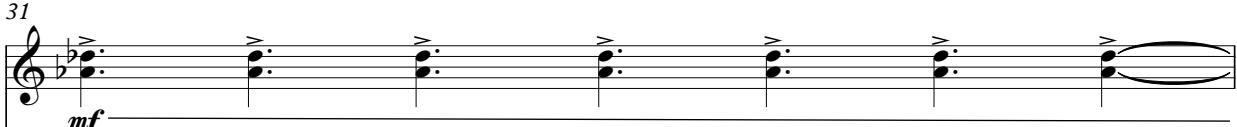
Preview Score, not for performance

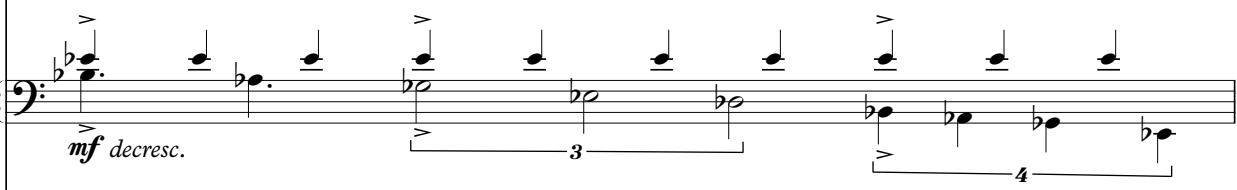
Perc. 

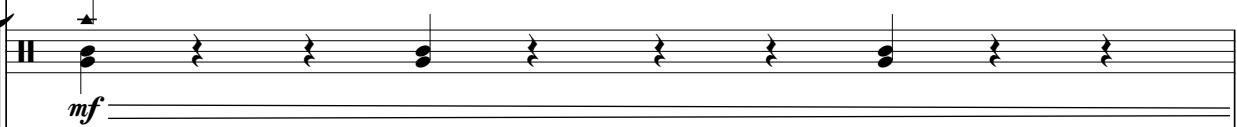
Perc. 

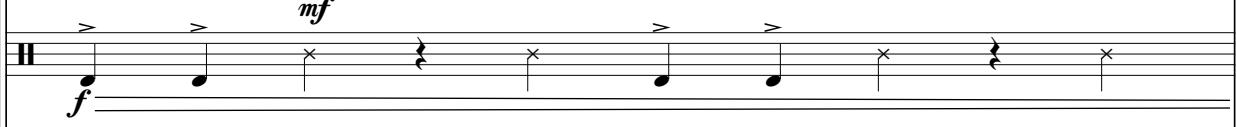
T. Bl. 

31

Mar. 

Mar. { 

Perc. 

Perc. 

T. Bl. 

32

Mar.

Mar.

Perc.

Perc.

T. Bl.

Preview Score, not for performance

33

Mar.

Mar.

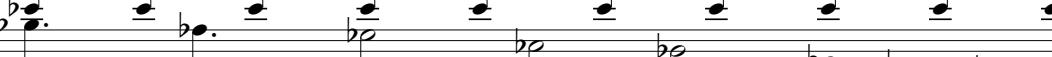
Perc.

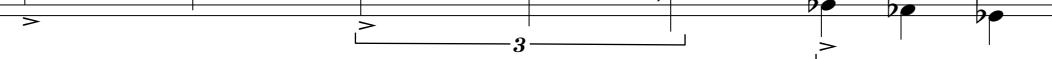
Perc.

T. Bl.

34

Mar. 

Mar. 
3 4

Perc. 

Perc. 

T. Bl. 

Preview Score, not for performance

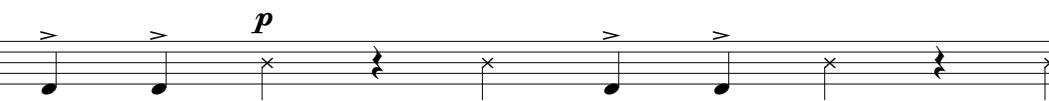
Preview Score, not for performance

35

Mar. (Treble clef)  

Mar. (Bass clef) 

Perc. (Maracas icon) 

Perc. (Maracas icon) 

T. Bl. (Trombone icon) 

36

Mar.

Mar.

Perc.

Perc.

T. Bl.

Preview Score, not for performance

37

Mar.

Mar.

Perc.

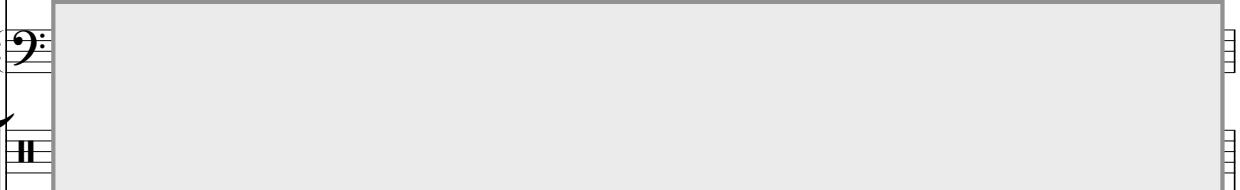
Perc.

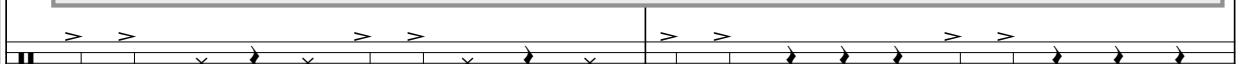
T. Bl.

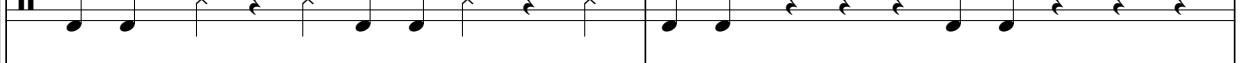
Cymbal Swish

39

Mar. 

Mar. 

Perc. 

Perc. 

T. Bl. 

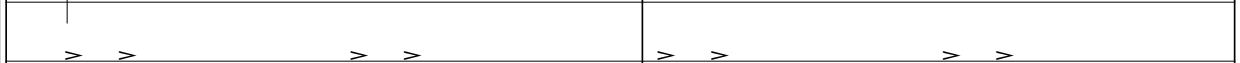
Preview Score, not for performance

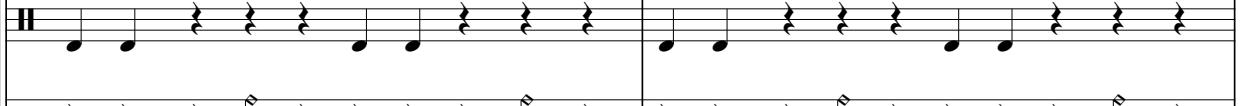
41

Mar. 

Mar. 

Perc. 

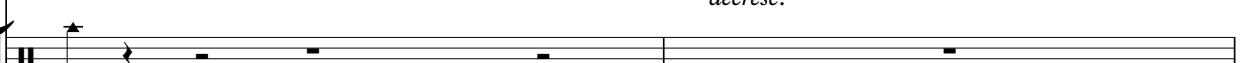
Perc. 

T. Bl. 

43

Mar. 

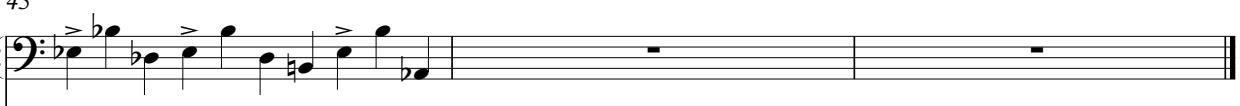
Mar. 

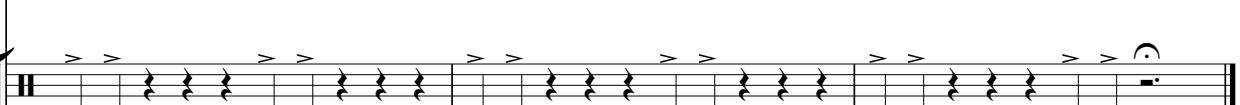
Perc. 

Perc. 

T. Bl. 

45

Mar. 

Perc. 

non decrescendo, non rit.