

# River Songs

For Four Unappreciated Rivers

Preview Score, not for performance

Walker Williams

Mysteriously ♩ = 80

## I. Lethe

Violin I

Violin II

Viola  
sul tasto, non vib.

Violoncello

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

*p* *mp* *p* *mp*

*mp* ord. *mf*

*mf* *f* *mf* *f* *p* *mf* *p*

Detailed description: This is a preview score for the first movement, 'I. Lethe', of the piece 'River Songs' by Walker Williams. The score is for four instruments: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and begins with a tempo marking of 'Mysteriously' and a metronome marking of ♩ = 80. The score is divided into measures 2 through 19. The first system (measures 2-6) shows the beginning of the piece with various time signature changes (4/4, 3/4, 5/4, 2/4, 4/4, 3/4, 2/4). The second system (measures 7-13) continues with similar time signature changes and includes dynamic markings of *p*, *mp*, and *mf*. The third system (measures 14-19) features more complex rhythmic patterns and dynamic markings, including *mf*, *f*, and *p*. The Viola part includes the instruction 'sul tasto, non vib.' and the Violoncello part includes 'ord.'. The score is presented as a preview, not for performance.

20 21 22 23 24

mp mf f

mp mf f

mp mf f

mf

Preview Score, not for performance

25 26 = 60 27 28 29

slower

pp p

pp p mp

pp p

pp p mp

30 31 32 33

mp p mp

p mp p

mp p mp

p mp

a tempo ♩ = 80

molto rit. . . . .

sul tasto, non vib

3

34 35 36 37 38 39

*mf* *ff* *p* *mp*  
sul tasto, non vib  
*mp* *mf* *ff* *p* *mp*  
sul tasto, non vib  
*mf* *ff* *p* *mp*

40 41 42 43 44 45 46 47

*mf* *f* *p* *pizz*  
*mf* *f* *p* *pizz*  
*mf* *f* *p* *ord.*  
*f* *p* *pizz*

48 49 50 51 52

*pp* *p* *mp* *ff*  
*pp* *p* *mp* *ff*  
*pp* *p* *mp* *ff*  
*pp* *p* *mp* *ff*

Preview Score, not for performance



4 5 6

mp

Preview Score, not for performance

7 8 9

mf

mp

arco

10 11 (♩ = 90) 12 at the frog

at the frog

mp

pizz.

mf

arco

f

13 14 15 ord.

arco, at the frog ord.

Preview Score, not for performance

16 at the frog 17 18

at the frog pizz

19 (♩ = 110) 20 21 22

*p* pizz.

23

24

25

26

7  
ord.

Musical score for measures 23-26. The score includes a violin part with 'pizz' and 'arco' markings, a viola part with 'arco' and 'f' markings, and a bass part. Measures 23-24 are marked 'pizz' and measures 25-26 are marked 'sim.'. There are also circled symbols above the staff in measures 23-24 and 25-26.

Preview Score, not for performance

27 (♩ = 140)

28

29

Musical score for measures 27-29. The score includes a violin part with 'arco, sul pont.' and 'f' markings, a viola part with 'mf' and 'col legno' markings, and a bass part with 'arco, sul pont.' and 'f' markings.

30

31

32

Musical score for measures 30-32. The score includes a violin part, a viola part, and a bass part.

(♩ = 160)

Musical score for measures 33-36. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. Measure numbers 33, 34, 35, and 36 are indicated above the staves. The tempo is marked as (♩ = 160). The word "ord." appears above the Violin staff in measures 35 and 36. The music features complex rhythmic patterns and melodic lines in the upper staves, with accompaniment in the lower staves.

Preview Score, not for performance

Musical score for measures 37-40. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. Measure numbers 37, 38, 39, and 40 are indicated above the staves. The word "ord." appears above the Violin staff in measures 39 and 40. The word "mp" appears above the Bass staff in measure 39. The word "f" appears below the Cello/Double Bass staff in measure 40. The music continues with complex rhythmic patterns and melodic lines.

Musical score for measures 41-44. The score is written for four staves: Treble, Violin, Bass, and Cello/Double Bass. Measure numbers 41, 42, 43, and 44 are indicated above the staves. The tempo is marked as (♩ = 180) above measure 43. The word "ord." appears above the Violin staff in measure 43. The word "f" appears below the Bass staff in measure 41. The word "mf" appears below the Cello/Double Bass staff in measure 42. The word "f" appears below the Cello/Double Bass staff in measure 44. The music continues with complex rhythmic patterns and melodic lines.

45

46

47

48

9

Musical score for measures 45-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many accents and slurs. Measure 45 starts with a treble staff containing a series of eighth notes with accents, while the bass staff has a whole note chord. Measures 46-48 continue this pattern with increasing complexity and dynamics.

Preview Score, not for performance

49

50

51

52

Musical score for measures 49-52. The score continues from the previous system. Measures 49-50 show a continuation of the rhythmic pattern. Measure 51 introduces a dynamic marking of *mf* (mezzo-forte). Measure 52 shows a change in the bass line with a key signature change to one flat (Bb). The music remains complex with many accents and slurs.

53 Keep getting faster

54

55

Musical score for measures 53-55. The score continues with a dynamic marking of *f* (forte) in measure 53. Measure 54 continues with *f*. Measure 55 introduces a dynamic marking of *ff* (fortissimo). The music is highly rhythmic and complex, with many accents and slurs. The tempo instruction 'Keep getting faster' is written above measure 53.

1056

57 Fever pitch!

Musical score for measures 57-58. The score is in 4/4 time and features four staves. Measures 57-58 are marked with a forte dynamic (*fff*) and include accents and slurs. The tempo is indicated as "Fever pitch!".

Musical score for measures 59-60. The score is in 4/4 time and features four staves. Measure 59 is marked with a forte dynamic (*fff*) and includes a slur. Measure 60 is marked with piano dynamics (*pp* and *p*) and includes a slur. The tempo is indicated as "Suddenly calm" with a quarter note equal to 48.

Preview Score, not for performance as fast as possible

Musical score for measures 61-64. The score is in 4/4 time and features four staves. Measures 61-62 are marked with piano dynamics (*p* and *ppp*). Measures 63-64 are marked with forte dynamics (*fff*) and include accents and slurs.

65 66 67 11

Preview Score, not for performance

Plunkily ♩ = 120  
 III. Domnu<sup>2</sup>

1 3 4 5 6 7

pizz  
 pp  
 pizz  
 pp  
 pizz  
 pp

8 9 10 11 12 13

pizz  
 pp

Musical score for measures 14-18. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measure numbers 14, 15, 16, 17, and 18 are indicated above the first staff. Measure 14 has a flat (b) above the first staff. Measure 15 has a sharp (#) above the first staff. Measure 16 has a flat (b) above the first staff. Measure 17 has a sharp (#) above the first staff. Measure 18 has a flat (b) above the first staff. The notation includes various note values, rests, and accidentals.

Preview Score, not for performance

Musical score for measures 19-23. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measure numbers 19, 20, 21, 22, and 23 are indicated above the first staff. Measure 19 has a sharp (#) above the first staff. Measure 20 has a flat (b) above the first staff. Measure 21 has a sharp (#) above the first staff. Measure 22 has a flat (b) above the first staff. Measure 23 has a sharp (#) above the first staff. The notation includes various note values, rests, and accidentals.

Musical score for measures 24-28. The score is written for four staves: Treble Clef 1, Treble Clef 2, Bass Clef 1, and Bass Clef 2. Measure numbers 24, 25, 26, 27, and 28 are indicated above the first staff. Measure 24 has a flat (b) above the first staff. Measure 25 has a sharp (#) above the first staff. Measure 26 has a flat (b) above the first staff. Measure 27 has a sharp (#) above the first staff. Measure 28 has a flat (b) above the first staff. The notation includes various note values, rests, and accidentals. A dynamic marking *p* is present at the bottom of the page. An *arco* marking is present above the Bass Clef 2 staff in measure 25.

29 30 arco 31 32 33

*mp* *mf*

*mp* *mf*

Preview Score, not for performance

34 35 36 37 38

*f* *f* *f*

*f*

39 40 41 42 = 43

*sub p* *sub p* *sub p* *sub p*

44 45 46 ord...sul pont...ord

keep getting faster

pp < ff > pp sffz

ord...sul pont...ord

5

keep getting faster

pp < ff > pp sffz

ord...sul pont...ord

IV

sub p

♩ = 160

keep getting faster

pp < ff > pp sffz

48 50 51

really high note

really high note

really high note

mf

f

mp

mp

Preview Score, not for performance

52 53 54 55 56

ff

ff

ff

ff

ff

sul tasto

ord...sul pont...ord

Preview Score, not for performance

73 74 75 76 77

shhh -

Preview Score, not for performance

78 79 80

shhh - - -

81 82 83 84 whisper:

whisper: shhh n

shhh - - - n

n

n

n

n

# IV. Acheron

Gravely  $\text{♩} = 40$

1 2 arco, <sup>3</sup> sul <sup>4</sup> tasto, non vib. 5 6 7 sul. D 8

*ppp* < *pp* *p* > *pp* *ppp*  
arco, sul tasto, non vib. sul. G  
arco, sul tasto, non vib. sul. G  
arco, sul tasto, non vib. sul. C  
*ppp* < *pp* *p* > *pp* > *ppp*  
driving

9 *molto accel.* *driving* 10  $\text{♩} = 180$  **Preview Score, not for performance** 12 13

*ppp* *ppp* ord, at the frog ord, at the frog *f*  
*ppp* ord, at the frog *f*  
Snarl! *f*

14 15 16 17

18

ord, at the frog

18 8va 19 20 21

*ff*  
ord, at the frog

*ff*

*ff*

Preview Score, not for performance

(8)

22 23 24 25

(8) | gliss up as high as possible 27

26 28 29 30

*mf*

*f*

Musical score for measures 31-34. The score is written for four staves: Treble, Violin, Bass, and Bass. Measure numbers 31, 32, 33, and 34 are indicated above the staves. A dashed line labeled '8va' spans from measure 34 to the right. The music features a melodic line in the Treble staff and accompaniment in the other three staves.

Preview Score, not for performance

Musical score for measures 35-38. The score is written for four staves: Treble, Violin, Bass, and Bass. Measure numbers 35, 36, 37, and 38 are indicated above the staves. A dashed line labeled '(8)' spans from measure 35 to the right. The music features a melodic line in the Treble staff and accompaniment in the other three staves. Dynamics include *ff* in measures 37 and 38.

Somberly ♩ = 64

Musical score for measures 39-43. The score is written for four staves: Treble, Violin, Bass, and Bass. Measure numbers 39, 40, 41, 42, and 43 are indicated above the staves. The music features a melodic line in the Treble staff and accompaniment in the other three staves. Dynamics include *ff*, *fff*, *pp*, and *p*. The instruction 'sul tasto' is written above the Violin and Bass staves in measures 41, 42, and 43. The time signature changes from 7/8 to 4/4 in measure 41 and back to 7/8 in measure 43.

44 45 46 *sul tasto* 47 48

*pp* *p* *pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

*pp* *p* *mp* *mf*

Preview Score, not for performance

49 50 51 52 *driving*  $\text{♩} = 180$  53 54

*p* *p* *p* *ff* *ff*

*ord, at the frog* *ord, at the frog*

*Snarl!*

55 56 57 58

59 60 ord, at the frog<sup>1</sup> 62

*ff*  
ord, at the frog

*ff*

*f*

*f*

Preview Score, not for performance

63 64 65 66

*mp*

*mp*

67 68 <sup>8va</sup> 69 70

*f*

*f*

*f*

71 (8) 72 73 74

Musical score for measures 71-74. The score is in 9/8 time and consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 71 is marked with a circled 8 and a dashed line. Measures 72-74 are marked with dynamic markings of *ff* (fortissimo). The key signature has one sharp (F#).

75 76 77 78

Slower ♩ = 140

Musical score for measures 75-78. The tempo is marked "Slower" with a quarter note equal to 140. The score is in 9/8 time and consists of four staves. Measures 76-78 are marked with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (Bb).

Preview Score, not for performance

79 80 81 82

Musical score for measures 79-82. The score is in 9/8 time and consists of four staves. Measures 79-82 are marked with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (Bb).

83 at the frog 84 85

pp mp f

pp mp f

pp mp f

pp mp f

Detailed description: This block contains the musical score for measures 83, 84, and 85. It consists of four staves. The first two staves are in treble clef with a 9/8 time signature, and the last two are in bass clef with a 9/8 time signature. The key signature has one sharp (F#). Each staff has the instruction 'at the frog' above it. The dynamic markings are *pp* for measure 83, *mp* for measure 84, and *f* for measure 85. The music features a rhythmic pattern of eighth notes with accents.

Preview Score, not for performance

86 87 ord. 88 89

fff p ord.

fff p ord.

fff p ord.

fff p ord.

Detailed description: This block contains the musical score for measures 86, 87, 88, and 89. It consists of four staves. Measures 86 and 87 are in 9/8 time, while measures 88 and 89 are in 6/8 time. The key signature has one sharp (F#). The first two staves are in treble clef, and the last two are in bass clef. Dynamic markings are *fff* for measure 86, *p* for measure 87, and *ord.* for measures 88 and 89. A large grey rectangular box obscures the musical notation in the second and third staves for measure 88. The music features a rhythmic pattern of eighth notes with accents.

24  
90

$\text{♩} = 60$   
91

92

93

very slow again

Musical score for measures 90-93. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 90 is in 9/8 time with a key signature of one flat. Measures 91 and 92 are in 3/4 time. Measure 93 is in 4/4 time. Dynamics include *pp* (pianissimo) in measures 92 and 93. A red watermark "Preview Score, not for performance" is overlaid across the score.

With strength

94

95  $\text{♩} = 180$

96

97

98

Musical score for measures 94-98. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 94 is in 5/8 time. Measures 95 and 96 are in 9/8 time. Measures 97 and 98 are in 4/4 time. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo) in measures 94, 95, 96, 97, and 98. A crescendo hairpin is shown in measure 94, and a decrescendo hairpin is shown in measure 98.