

Walker Williams

Jubilate!

Preview Score, not for performance

Jubilate!

A Joyous Triptych

Walker Williams

Preview Score, not for performance

Solemn (♩ = C. 72)
Marimba

rolled
p
mp

Xylophone

Solemn (♩ = C. 72)

Percussion

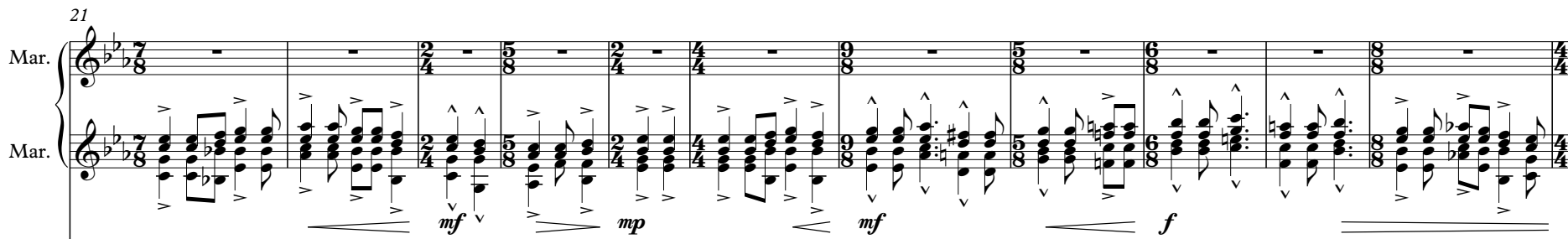
Percussion


Percussion


16 Joyful, ♩ = C. 144 (♩ = ♩)

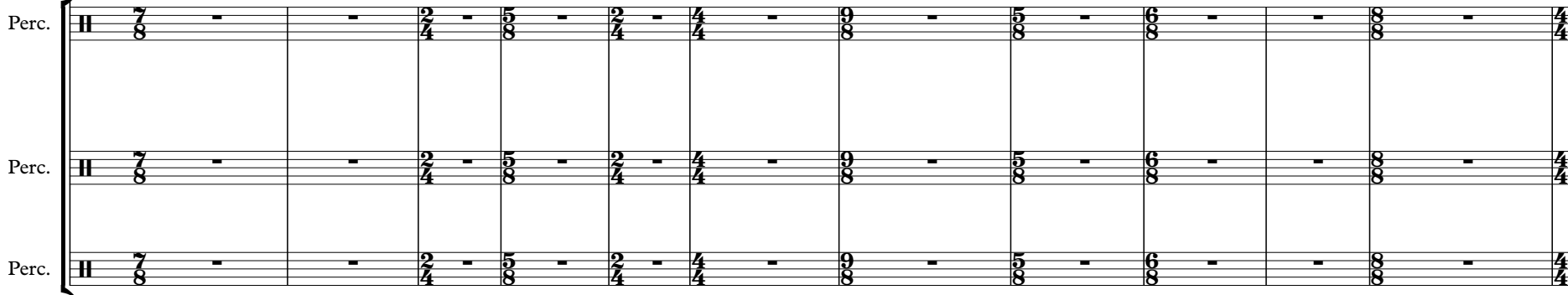
The musical score is arranged in a system with five staves. The top two staves are for Maracas (Mar.), with a brace on the left. The third staff is for Xylophone (Xyl.), and the fourth is for Vibraphone (Vib.), both with braces on the left. The bottom three staves are for Percussion (Perc.), each with a drum icon and a brace on the left. The score begins at measure 10. The Maracas part features a melodic line in the right hand and a bass line in the left hand, with dynamics *p* and *mf*. The Xyl., Vib., and Perc. parts are currently silent, indicated by horizontal lines. The score is divided into measures by vertical bar lines, with time signatures 4/4, 6/8, 2/4, 5/4, 2/4, and 7/8. A large red watermark 'Preview Score, not for performance' is overlaid across the middle of the page.

21

Mar. 

Xyl. 

Vib. 

Perc. 

Preview Score, not for performance

32 33

Mar. *p* *mp* *f* *mp* *f*

Xyl. (xylo.) *mp* *f* *mp* *f*

Vib. *mp* *f* *mp* *f*

33
Temple Blocks *mp* *f* *mp* *f*

castanets *mp* *f* *mp* *f*

Perc.

Preview Score, not for performance

41

Mar. (top staff) and Mar. (second staff) are marked with *mf* and *ff*. Xyl. (third staff) is marked with *mf*, *f*, and *ff*. Vib. (fourth staff) is marked with *mf*, *f*, and *ff*. T. Bl. (fifth staff) is marked with *mf*, *f*, and *ff*. Perc. (sixth staff) is marked with *mf*, *f*, and *ff*. Perc. (seventh staff) is marked with *mf*, *f*, and *ff*. Percussion 3 is indicated above the T. Bl. staff.

51 Solemn

49

Mar. *To Triangles*

Mar.

Xyl. *to Vibraphone* *Vibraphone* *Vibraphone*

Vib.

mp *mp* *p*

Preview Score, not for performance

51 Solemn

T. Bl. *To Crost.*

Perc. *To Tubular Bells* *Tubular Bells* *tubular bells*

Perc.

mp *mp*

58

Mar.

Perc.

Triangles
(three sizes of varying pitch)

mp *mf* *mp*

Vib.

Vib.

Crot.

Crotales

p *mp* *mf* *mp*

Tub. B.

p *mp* *mf* *mp*

Glock.

Glockenspiel

mp *mf* *mp*

Percussion 5

Detailed description of the musical score: The score is for a percussion ensemble and is written in 3/2 time with a key signature of three flats. It consists of six staves. The Maracas (Mar.) staff is mostly silent. The Triangles (Perc.) staff features a melodic line with dynamics *mp*, *mf*, and *mp*, including 4-measure and 3-measure phrases. The Vibraphone (Vib.) staff has a melodic line with dynamics *p*, *mp*, *mf*, and *mp*. The Crotales (Crot.) staff has a rhythmic line with dynamics *p*, *mp*, *mf*, and *mp*. The Tub. B. (Tub. B.) staff has a melodic line with dynamics *p*, *mp*, *mf*, and *mp*. The Glockenspiel (Glock.) staff has a melodic line with dynamics *mp*, *mf*, and *mp*. Percussion 5 is indicated in the middle of the score.

Joyful

66
67

Mar. Perc.

Musical notation for Maracas (Mar.) and Percussion (Perc.) staves, measures 66-72. The Maracas staff shows a melodic line starting in measure 66. The Percussion staff shows a rhythmic accompaniment with various time signatures (4/4, 6/8, 2/4, 3/8, 7/8, 6/8, 2/4, 7/8, 6/8, 2/4, 7/8).

Preview Score, not for performance

Vib. Vib.

Musical notation for two Vibraphone (Vib.) staves, measures 66-72. The upper staff is in treble clef and the lower staff is in bass clef. Dynamics include *p*, *mf*, and *mp*. The notation includes various rhythmic patterns and articulation marks.

Joyful

67

Crot. Tub. B. Glock.

Musical notation for Crotonal (Crot.), Tub. B., and Glockenspiel (Glock.) staves, measures 67-72. The Crotonal staff shows a melodic line. The Tub. B. and Glock. staves show rhythmic accompaniment with various time signatures (4/4, 6/8, 2/4, 3/8, 7/8, 6/8, 2/4, 7/8, 6/8, 2/4, 7/8).

78 84

Mar. Perc. Vib. Vib. Croc. Tub. B. Glock.

mf *f* *p* *mp* *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

89

Mar.

Perc.

Vib.

Vib.

Crot.

Tub. B.

Glock.

f

mf

f

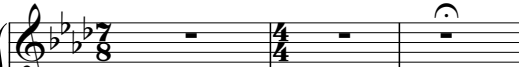
ff

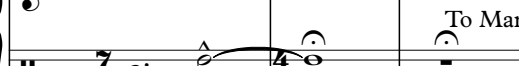
The musical score is for percussion instruments and is written in 7/8 time. It begins at measure 89. The instruments are Maracas (Mar.), Percussion (Perc.), Vibraphone (Vib.), Crotales (Crot.), Tubas (Tub. B.), and Glockenspiel (Glock.). The key signature has three flats (B-flat, E-flat, A-flat). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large greyed-out section covers measures 90 through 98. The Percussion part features a complex rhythmic pattern with accents (^) and slurs. The Vibraphone and Crotales parts play chords with accents. The Tubas and Glockenspiel parts play melodic lines with accents and slurs. The score ends at measure 98.

Solemn

103


100


Mar. 

Perc. 

mp

To Mar.


Vib. 

Vib. 

mp


103

Solemn

Crot. 


mp

to Tom-toms

Tub. B. 

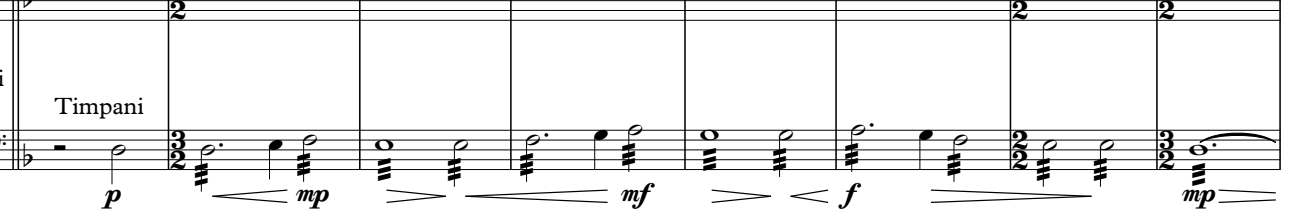
mp

to Bass Drum

Glock. 

mp

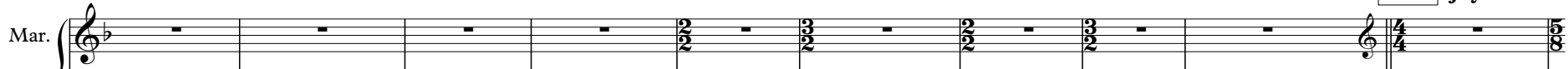
to Timpani


Timpani 

p mp mf f mp

120 Joyful

111

Mar. 

Perc. 

Marimba


Preview Score, not for performance

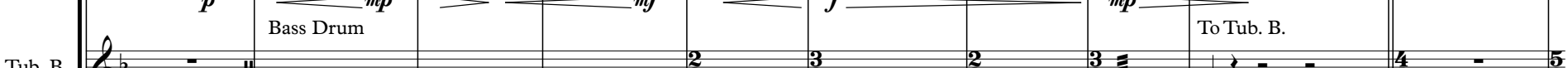
Vib. 

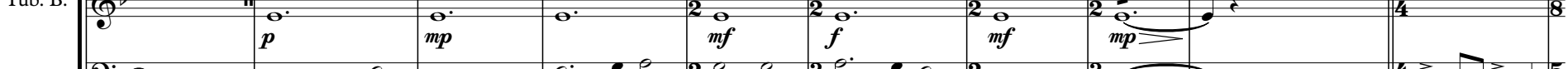
Vib. 

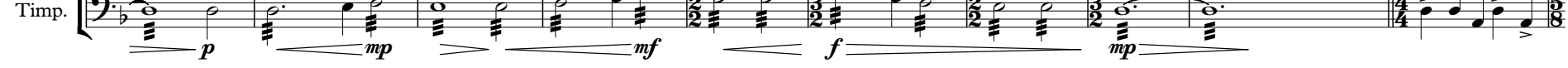
p

120 Joyful to Tambourine

Tom-toms 

Bass Drum 

Tub. B. 

Timp. 

p *mp* *mf* *f* *mp*

To Tub. B.

p

121

Mar.

Mar.

Vib.

Vib.

Tom-t.

Perc.

Timp.

mf

p

mf

mp

mf

mf

p

mf

mp

mf

137

133

Mar.

Mar.

Vib.

Vib.

f *p* *p* *mf* *p*

137

Preview Score, not for performance

Tom-t.

Perc.

Timp.

Tubular Bells

Percussion 5

f *p* *p* *mf* *p*

144

Mar. *mf* *mp*

Vib. *mf* *f* *p*

Tom-t. Percussion 3 Tambourine

Tub. B. *mf* *f* *p*

Timp. *mf* *mp*

Detailed description: This page of a musical score, numbered 144, features five staves of percussion instruments. The top two staves are for Maracas (Mar.), with the upper staff in treble clef and the lower in bass clef. The Maracas play a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and transitioning to *mp*. The next two staves are for Vibraphone (Vib.), also in treble and bass clefs. The Vibraphone part begins with rests, then enters with a *mf* dynamic, reaching a *f* dynamic by measure 10, and ending with a *p* dynamic. The Tom-toms (Tom-t.) are represented by a single staff with a drum clef, showing rests for Percussion 3 and the Tambourine. The Tub. B. (Tuba) staff is in treble clef, playing a melodic line of eighth notes with dynamics *mf*, *f*, and *p*. The Timpani (Timp.) staff is in bass clef, playing a rhythmic pattern of eighth notes with dynamics *mf* and *mp*. The score is in 2/4 time and includes various dynamic markings and articulation symbols like accents and slurs.

154

Musical score for Maracas (Mar.) and Vibraphone (Vib.). The score is in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system includes two Maraca staves and one Vibraphone staff. The second system includes two Vibraphone staves. Dynamics include *f*, *ff*, and *pp*. The Maraca parts feature complex rhythmic patterns with many accents. The Vibraphone parts feature chords and melodic lines with accents.

Preview Score, not for performance

154

Musical score for Percussion (Perc.), Tub. B., and Timp. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of three staves. Dynamics include *f*, *ff*, and *pp*. The Percussion part features a rhythmic pattern with accents. The Tub. B. part features chords and melodic lines with accents. The Timp. part features a rhythmic pattern with accents.

164

Mar.
Mar.
Vib.
Vib.
Perc.
Tub. B.
Timp.

ff *fff* *pp* *fff*

ff *fff* *pp* *fff*

ff *fff* *pp* *fff*

ff *fff* *pp* *fff*

ff *fff* *pp* *fff*