

He Giveth His Beloved Sleep

for SATB choir and Piano

Andrew Barton "Banjo" Patterson
1864-1941

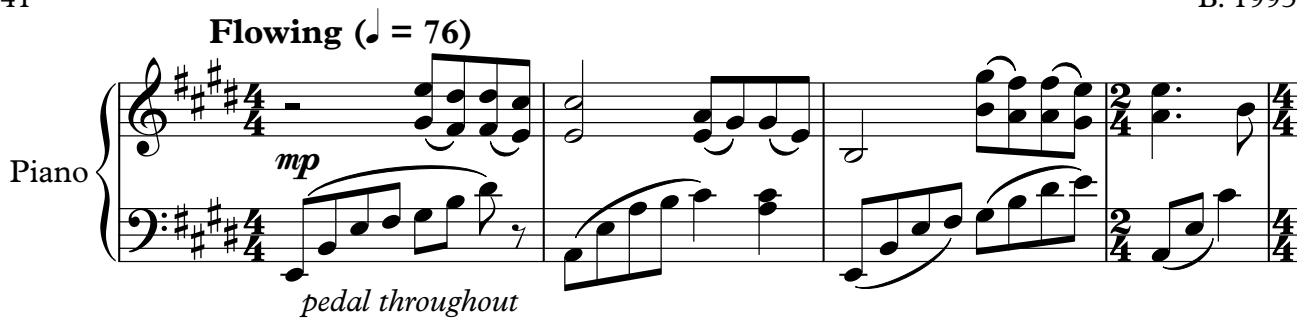
Walker Williams
B. 1993

Flowing (♩ = 76)

Piano

mp

pedal throughout



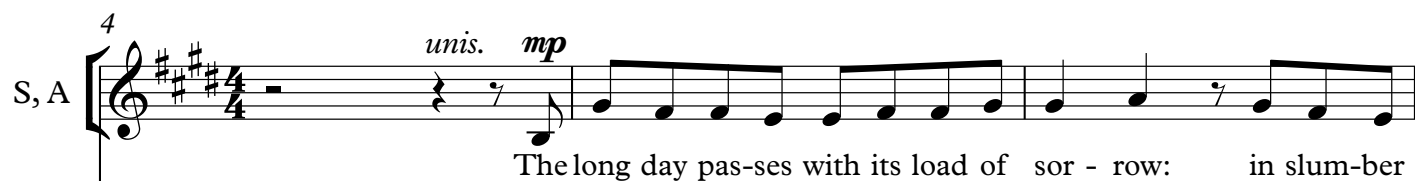
The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked as 'Flowing' with a quarter note equal to 76 beats per minute. The dynamic is mezzo-piano (mp). A 'pedal throughout' instruction is given for the left hand.

S, A

4

unis. mp

The long day pas-ses with its load of sor - row: in slum-ber



The vocal line for Soprano and Alto begins at measure 4. It is marked 'unis.' (unison) and 'mp' (mezzo-piano). The melody is simple and follows the lyrics.

Preview Score, not for performance

Pno.



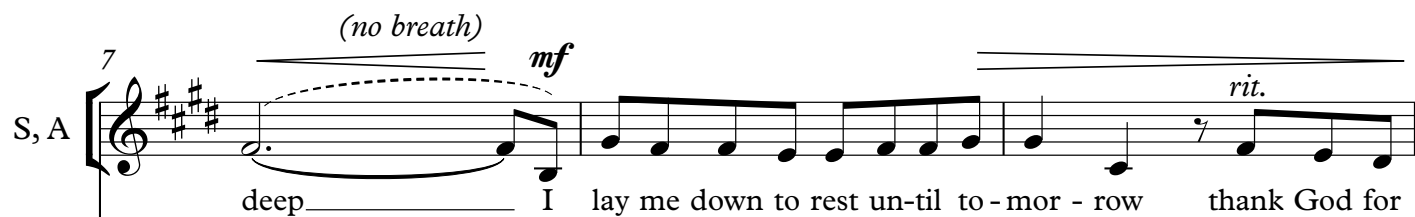
The piano accompaniment continues from the introduction, providing harmonic support for the vocal line. It maintains the same key signature and tempo.

S, A

7

(no breath) *mf* *rit.*

deep I lay me down to rest un-til to - mor - row thank God for



The vocal line continues at measure 7. It features a long note for 'deep' with a '(no breath)' instruction above it. The dynamic is mezzo-forte (mf) and the tempo is marked 'rit.' (ritardando). The lyrics are: 'deep I lay me down to rest un-til to - mor - row thank God for'.

Pno.



The piano accompaniment continues, supporting the vocal line with harmonic accompaniment.

2

10 *a tempo*
mp *mf*

S, A
sleep. Thank God for all res-pite from wea-ry

T, B *mf*

Preview Score, not for performance

Pno. *mf*

13

S, A
toil - ing, from cares that creep _____ a-cross our lives like e - vil sha - dows,

T, B

Pno.

16

S, A *mp rit. a tempo*
T, B *mp*

spoil - ing God's kind - ly sleep.

Pno. *mf*

19

T, B *mf unis*
we

Pno.

22

T, B
plough and sow, and, as the hours grow la - ter, we strive to reap, and

Pno. *mp*

Preview Score, not for performance

4

25

S, A

T, B

Pno.

mf sleep

be-fore we

build our barns and hope to build them great - er be - fore

Preview Score, not for performance

28

S, A

T, B

Pno.

f

p. sleep

we toil and strain and strive with one an - oth - er in hopes to

f sleep

31

S, A

T, B

Pno.

heap some great-er share of pro-fit than our bro - ther

34

S, A

T, B

Pno.

be - fore we sleep.

mf *mf* *mp* *f*

Preview Score, not for performance

37

Pno.

6 40

S, A *mf*
 What will it pro-fit that with tears or laugh-ter our watch we

T, B *mf*
 What will it pro-fit that with tears or laugh - ter our watch we

Pno. *mp*

Preview Score, not for performance

43

S, A *f* *very freely*
 keep? be-yond it all there lies the great here - af-ter thank God for

T, B *f* *p*

47 *a tempo* *f* 7

S, A
sleep!— For, at the last, be-seech-ing Christ to save us we turn with
f Preview Score, not for performance

T, B

Pno. *f*

50

S, A
deep— heart-felt thanks-giv-ing un-to God who gave us

T, B

Pno.

53 *rit.* *mf* *a tempo* *mp* *p*

S, A

the gift of sleep

T, B

Preview Score, not for performance

Pno.

57 *pp*

S, A

sleep.

T, B

Pno.

60

S, A

T, B

p *pp*

ooh.

Preview Score, not for performance

Pno.

rit.

p *pp*