

Hard Times Come Again no More

Stephen Foster (1826-1864)

Arr. Walker Williams

Slowly, Heartfelt (♩ = c. 54)

mp optional solo

Soprano

Let us pause in life's plea-sures and count its man-y tears, while we all sup sor-row with the

Alto

mp optional solo

while we all sup sor-row with the

Tenor

Bass

Piano (for rehearsal only)

Slowly, Heartfelt (♩ = c. 54)

mp

Preview Score, not for performance

4

S.

poor. There's a song that will lin-ger for - ev-er in our ears: Oh, hard times come a-gain no more. 'Tis the

A.

poor. ooh Oh, hard times come a-gain no more.

T.

ooh Oh, hard times come a-gain no more.

B.

ooh Oh, hard times come a-gain no more.

Pno.

unis. mf mp

p unis. mf mp

p mf mp

p mf mp

9

S. *mp* song, *f* the sigh of the wear - y, *f* hard times, hard times, *mp* come a - gain no more, *p* ma - ny *optional solo*

A. *mp* The song, the sigh *f* of the wear - y *f* hard times, hard times, *mp* come a - gain no more,

T. *mp* the sigh of the wear - y, *f* hard times, hard times, *mp* come a - gain no more,

B. *mp* the sigh of the wear - y, *f* hard times, hard times, *mp* come no more,

Pno. *mp* *f* *mp*

Preview Score, not for performance

13

S. *mf* days you have lin - gered a - round my ca - bin door, *mf* Oh hard times come a - gain no more, *p*

A. *p* ooh *mf* Oh hard times come no more, *p*

T. *p* ooh *mf* Oh hard times come no more, *p* no

B. *p* ooh *mf* Oh hard times come no more, *p* no

Pno. *p* *mf* *p*

17 *mp* *p* **Moving Forward**

S. no more, no more Beau-ty, mu - sic light and

A. no more Light and gay there are

T. *optional solo* *mf* *p* more. While we seek mirth and beau-ty and mu - sic light and gay there are

B. more, no more. Mu - sic light and

Pno. *mf* *p* **Moving Forward** *mp*

20 *pp* *p* *pp* *p* *pp* *pp*

S. gay Though si-lent, they will say Oh,

A. frail forms faint-ing at the door. Though si-lent, they will say *unis.*

T. frail forms faint-ing at the door. Though their voic - es are si-lent their plead-ing looks will say Oh

B. gay at the door. Though si-lent, they will say Oh

Pno. *pp* *p* *pp*

24

S. *f* *mp* *mf*
 hard times come no more. 'Tis the song, the sigh of the wear - y,

A. *f* *mp* *mf*
 Oh hard times come no more. The song, the sigh of the wear - y

T. *f* *mp* *mf*
 hard times come a-gain no more. the sigh of the wear - y,

B. *f* *mp* *mf*
 hard times come no more. the sigh of the wear - y,

Pno. *f* *mp* *mf*

Preview Score, not for performance

28

S. *f* *mp*
 hard times, hard times, come a-gain no more, ma ny days you have lin-gered a-round my ca-bin door, Oh

A. *f* *mp*
 hard times, hard times, come no more, ma ny days you have lin-gered a-round my door, Oh

T. *f* *mp*
 hard times, come no more, ma ny days you have lin-gered a-round my door, —

B. *f* *mp*
 hard times, hard times, no more, ma ny days you have lin-gered a-round my door, Oh

Pno. *f* *mp*

32 *mf* *p* *pp* **Molto Rubato** *mf*

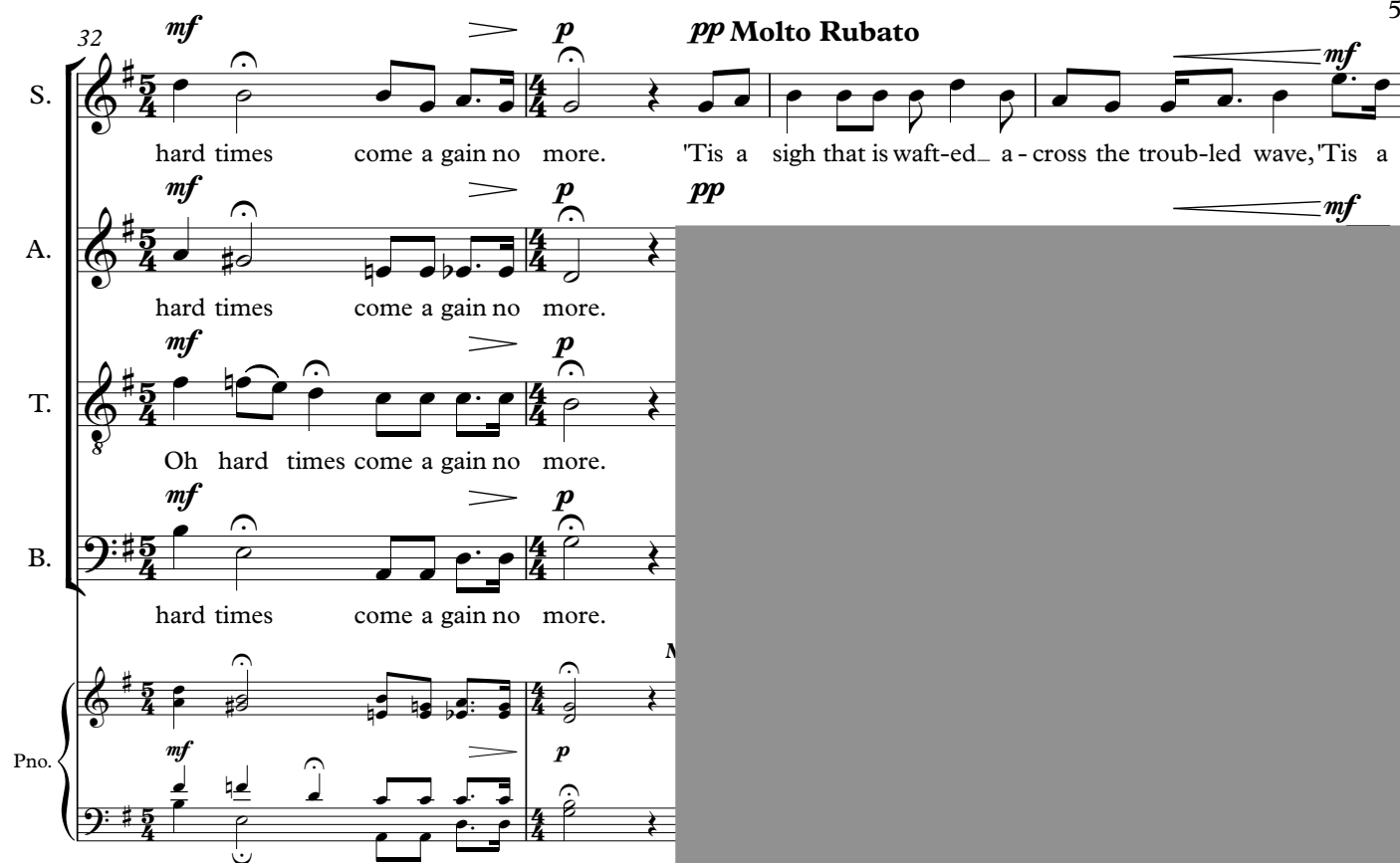
S. *mf* *p* *pp* *mf*
hard times come a gain no more. 'Tis a sigh that is waft-ed a - cross the troub-led wave, 'Tis a

A. *mf* *p* *pp* *mf*
hard times come a gain no more.

T. *mf* *p*
Oh hard times come a gain no more.

B. *mf* *p*
hard times come a gain no more.

Pno. *mf* *p*



36 *p* *p*

S. *p*
wail that is heard up-on the shore. 'Tis a durge that is mur-mured a - round the low-ly grave: Oh,

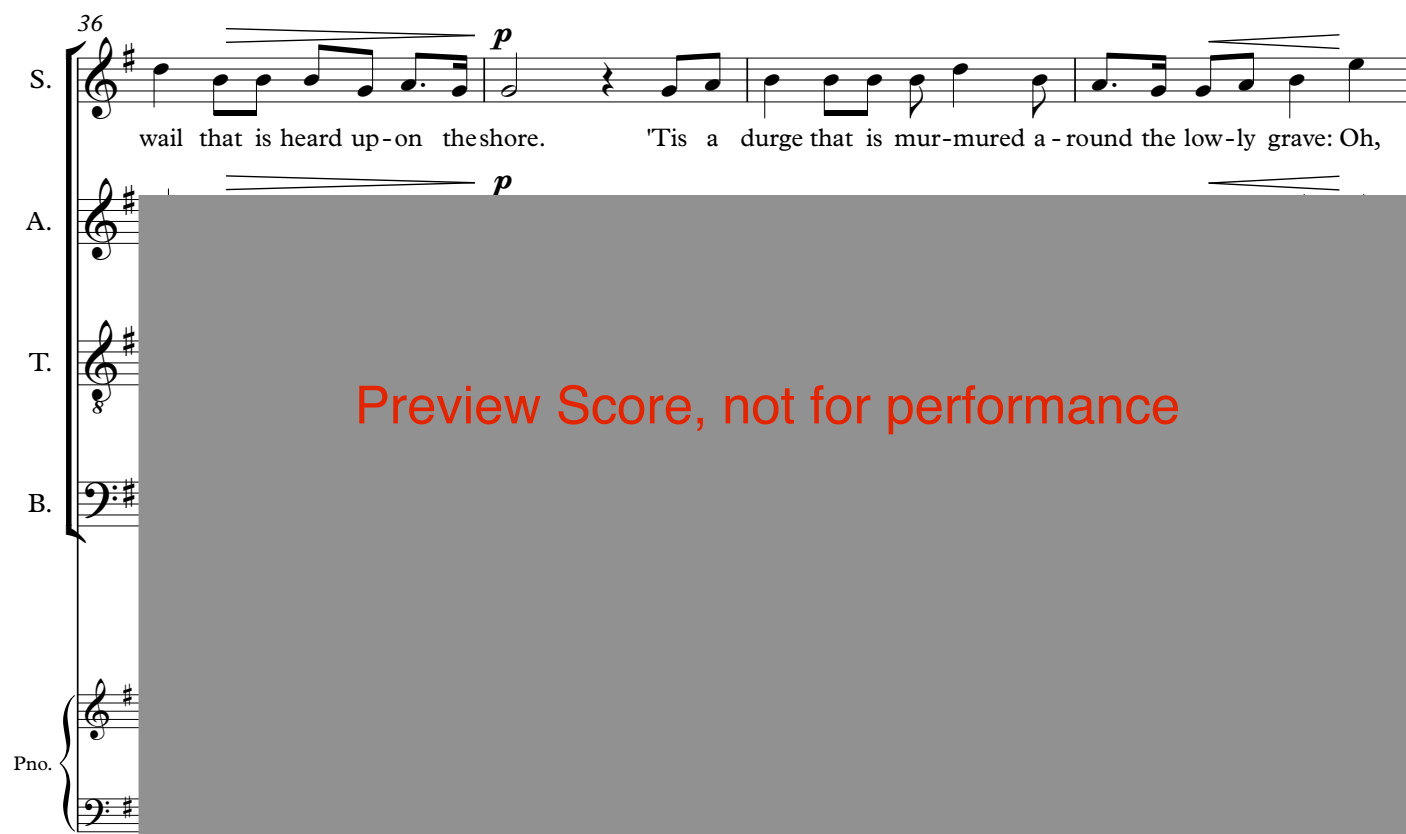
A. *p*

T. *p*

B. *p*

Pno. *p*

Preview Score, not for performance



40 *f rit.* *a tempo* *p* *mf*

S. hard times come a-gain no more. The song, the sigh of the wear - y,

A. hard times come a-gain no more. the sigh of the wear - y

T. 8 hard times come a-gain no more. 'Tis the song, the sigh of the wear - y,

B. *f* *p* *mf* hard times come a-gain no more. the sigh of the wear - y,

Pno. *poco rit.* *a tempo* *f* *mf*

Preview Score, not for performance

44 *f* *p optional solo*

S. hard times, hard times, come a-gain no more, ma - ny days you have lin - gered a -

A. *f* *p optional solo* hard times, hard times come no more, ma - ny days you have lin - gered a -

T. 8 hard times, come a - gain no more,

B. *f* hard times, hard times, come no more,

Pno. *f* *p*

47

S. *mf* *unis.* *p*
round my ca-bin door, Oh hard times come a - gain no more.

A. *mf* *unis.* *p*
round my ca-bin door, Oh hard times come a - gain no more.

T. *mf* *p*
Oh hard times come a - gain no more.

B. *mf* *p*
Oh hard times come a - gain no more.

Pno. *mf* *p*