

Hard Times Come Again no More

Stephen Foster (1826-1864)
Arr. Walker Williams

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Slowly, Heartfelt (♩ = c. 54)

mp optional solo

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

Let us pause in life's plea-sures and count its man-y tears, while we all sup sor-row with the
while we all sup sor-row with the

Preview Score, not for performance

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The bottom staff represents the piano. The music is in common time, with a key signature of one flat. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords. The lyrics are divided between the two parts, with the first half of the verse in the soprano/alto parts and the second half in the bass part. The piano part has a dynamic marking of *mp*. The title "Slowly, Heartfelt" and tempo marking "♩ = c. 54" are placed above the vocal parts. The instruction "optional solo" appears twice, once above the soprano staff and once above the alto staff. A large red box covers the middle section of the page, containing the text "Preview Score, not for performance".

4

S. poor. There's a song that will lin-ger for - ev-er in our ears: Oh, hard times come a-gain no more. 'Tis the

A. *p unis.* poor. ooh *mf* *mp*

T. *p* ooh *mf* *mp*

B. *p* ooh *mf* *mp*

Pno. *p* *mf* *mp*

9

S. *song, the sigh of the wear - y, hard times, hard times, come a-gain no more, ma-ny*

A. *The song, the sigh of the wear - y hard times, hard times, come a - gain no more,*

T. *the sigh of the wear - y, hard times, hard times, come a - gain no more,*

B. *the sigh of the wear - y, hard times, hard times, come no more,*

Pno.

Preview Score, not for performance

13

S. *days you have lin - gered a - round my ca-bin door, Oh hard times come a-gain no more,*

A. *ooh* *Oh hard times come no more,*

T. *ooh* *Oh hard times come no more,- no*

B. *ooh* *Oh hard times come no more, no*

Pno.

Moving Forward

S. *no more, no more* Beau- ty, mu - sic light and
A. *no more* Light and gay there are
T. *more.* While we seek mirth and beau-ty and mu - sic light and gay there are
B. *more, no more.* Mu - sic light and

optional solo **Preview Score, not for performance**

Pno.

Moving Forward

S. *gay* Though si-lent, they will say Oh,
A. *frail forms faint-ing at the door.* Though si-lent, they will say *unis.*
T. *frail forms faint-ing at the door.* Though their voic - es are si-lent their plead-ing looks will say Oh
B. *gay at the door.* Though si-lent, they will say Oh

Pno.

Moving Forward

S. *gay at the door.* Though si-lent, they will say Oh
A. *frail forms faint-ing at the door.* Though si-lent, they will say *unis.*
T. *frail forms faint-ing at the door.* Though their voic - es are si-lent their plead-ing looks will say Oh
B. *gay at the door.* Though si-lent, they will say Oh

Pno.

24

S. *f* hard times come no more. 'Tis the song, the sigh of the wear - y,

A. *f* Oh hard times come no more. The song, the sigh of the wear - y

T. *f* hard times come a-gain no more. the sigh of the wear - y,

B. *f* hard times come no more. the sigh of the wear - y,

Pno.

Preview Score, not for performance

28 *f* hard times, hard times, come a-gain no more, ma ny days you have lin-gered a-round my ca-bin door, Oh

A. *f* hard times, hard times, come no more, ma ny days you have lin-gered a-round my door, Oh

T. *f* hard times, come no more, ma ny days you have lin-gered a-round my door, __

B. *f* hard times, hard times, no more, ma ny days you have lin-gered a-round my door, Oh

Pno.

S. wail that is heard up-on the shore. 'Tis a dурge that is mur-mured a-round the low-ly grave: Oh,

A.

T.

B.

Pno.

36

p

p

Preview Score, not for performance

40 *f* rit. *a tempo* *p* *mf*

S. hard times come a-gain no more. The song, the sigh of the wear - y,

A. hard times come a-gain no more. the sigh of the wear - y

T. hard times come a-gain no more. 'Tis the song, the sigh of the wear - y,

B. hard times come a-gain no more. the sigh of the wear - y,

Pno. *poco rit.* *a tempo* *f*

Preview Score, not for performance

44 *f* *p optional solo*

S. hard times, hard times, come a-gain no more, ma - ny days you have lin - gered. a -

A. hard times, hard times come no more, ma - ny days you have lin - gered. a -

T. hard times, come a - gain no more,

B. hard times, hard times, come no more,

Pno. *f* *p*

Preview Score, not for performance

7

47

S. *mf* *unis.* *p*
round my ca-bin door, Oh hard times come a - gain no more.

A. *mf* *unis.* *p*
round my ca-bin door, Oh hard times come a - gain no more.

T. *mf* *unis.* *p*
Oh hard times come a - gain no more.

B. *mf* *unis.* *p*
Oh hard times come a - gain no more.

Pno. *mf* *p*

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The bottom two staves represent the bass (B.) and piano (Pno.). The vocal parts sing in unison (unis.) throughout the section. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The piano part provides harmonic support with chords. The music is in common time, with some measures in 6/4 time indicated by a 6/4 signature. The lyrics describe a difficult situation, with the singer longing for relief from 'hard times'.