

Walker Williams

# Empire

for brass choir and percussion

# Preview Score, not for performance

## Empire

for brass choir and percussion

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Mysteriously, with a non-rhythmic feel ( $\text{♩} = 52$ )

The score is for a brass choir and percussion ensemble. It consists of 12 staves. The first six staves are for brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, and Tuba. The last four staves are for Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The music is in 4/2 time and begins with a key signature of one flat (B♭). The tempo is marked 'Mysteriously, with a non-rhythmic feel' with a quarter note equal to 52 beats per minute. The brass instruments play a melodic line starting with a half note, followed by quarter notes, and then a triplet of eighth notes. The percussion instruments play a simple rhythmic pattern of quarter notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano) again. The score is divided into measures by vertical bar lines.

7

The musical score consists of eight staves for brass instruments: three Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), and one Trombone/Baritone (Tba.). The music is in 3/2 time and features a key signature of one flat. The score is divided into measures by vertical bar lines. The first staff (Tpt.) is mostly silent. The second staff (Tpt.) has a few notes. The third staff (Tpt.) is mostly silent. The fourth staff (Hn.) and fifth staff (Hn.) play a melodic line starting with a half note, followed by eighth notes, and ending with a triplet of eighth notes. The sixth staff (Tbn.) and seventh staff (Tbn.) play a similar melodic line. The eighth staff (Tba.) plays the same melodic line. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Articulation includes slurs, accents, and a triplet marking.

15 Faster and more light (♩ = 84)

13

The musical score is for a brass section consisting of three Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), and one Tuba (Tba.). The music is in 4/2 time and begins at measure 13. The tempo is marked 'Faster and more light' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score is divided into measures 13, 14, 15, and 16. Measures 13 and 14 feature a melodic line in the Horns, Trombones, and Tuba, marked with a piano (*p*) dynamic. Measures 15 and 16 feature a melodic line in the Horns and Trombones, marked with a mezzo-piano (*mp*) dynamic. The Tuba part continues with a melodic line in measures 15 and 16, also marked with a mezzo-piano (*mp*) dynamic. The Trumpets are silent throughout the passage. The score includes various musical notations such as slurs, ties, and dynamic markings.

Preview Score, not for performance

18

The musical score consists of eight staves for brass instruments. The top three staves are for Trumpets (Tpt.), the next two for Horns (Hn.), and the bottom three for Trombones (Tbn.) and Tubas (Tba.). The score is in 4/4 time and begins at measure 18. The top three trumpet staves are mostly silent, indicated by horizontal lines. The first horn staff has a melodic line starting in measure 18 with a *mp* dynamic, featuring slurs and accents. The second horn staff has a rhythmic accompaniment with slurs and accents, also marked *mp*. The first trombone staff has a melodic line starting in measure 19 with a *mf* dynamic, featuring a long slur. The tuba staff has a melodic line starting in measure 19 with a *mf* dynamic, also featuring a long slur. The score ends at measure 22.

24

*solo*

Tpt.

23

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

The musical score is arranged in a system with seven staves. The top three staves are for Trumpets (Tpt.), the next two for Horns (Hn.), and the bottom two for Trombones (Tbn.) and Tubas (Tba.). The score begins at measure 23 and continues through measure 24. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (Tpt.) starts with a rest in measure 23 and begins in measure 24 with a *mf* dynamic, featuring a triplet of eighth notes and a quarter note. The second staff (Tpt.) also starts with a rest in measure 23 and begins in measure 24 with a *mf* dynamic, featuring a quarter note followed by a triplet of eighth notes. The third staff (Tpt.) starts with a rest in measure 23 and begins in measure 24 with a *mf* dynamic, featuring a quarter note followed by a triplet of eighth notes. The fourth staff (Hn.) starts with a quarter note in measure 23 and continues with a half note in measure 24, marked *tutti* and *mf*. The fifth staff (Hn.) starts with a quarter note in measure 23 and continues with a half note in measure 24, marked *tutti* and *mf*. The sixth staff (Tbn.) has a rest in measure 23 and measure 24. The seventh staff (Tbn.) starts with a half note in measure 23 and continues with a half note in measure 24, marked *mp*. The eighth staff (Tba.) starts with a half note in measure 23 and continues with a half note in measure 24, marked *mp*. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

27

This musical score page, numbered 27, features seven staves for brass instruments. The top three staves are for Trumpets (Tpt.), the middle two for Horns (Hn.), and the bottom two for Trombones (Tbn.) and Tuba (Tba.). The music is written in treble clef for the upper instruments and bass clef for the lower ones. The key signature has one sharp (F#). The score is divided into three measures. The first measure (measures 27-28) shows the Trumpets playing eighth-note patterns with accents and slurs, while the Horns and Trombones play sustained notes. The second measure (measures 29-30) features a four-measure rest for the first Trumpet, a sixteenth-note triplet for the second Trumpet, and sustained notes for the other instruments. The third measure (measures 31-32) continues the patterns with accents and slurs. Dynamics include *mf* and *f*. Performance markings such as slurs, accents, and slurs are present throughout.

Tpt.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Tba.

Preview Score, not for performance

8

30

The score is for a brass section in 3/4 time. It consists of seven staves: three Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), and one Tuba (Tba.). The music is divided into four measures. The first three measures feature melodic lines for the trumpets and horns, with dynamic markings of *f* and *ff*. The tuba has a bass line starting in the fourth measure. The fourth measure is marked *tutti* and *ff*, with sustained notes for all instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tpt. *f* *ff* *tutti*

Tpt. *f* *ff* *tutti*

Tpt. *f* *ff* *tutti*

Hn. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tba. *f* *ff*



Militaristically, ♩ = 126

35 **36** toms, stick clicks

Perc.  $\frac{3}{4}$  -  $\frac{5}{4}$  *f*

Perc.  $\frac{3}{4}$  -  $\frac{5}{4}$  *f*

Perc.  $\frac{3}{4}$  -  $\frac{5}{4}$  *f*

Perc.  $\frac{3}{4}$  -  $\frac{5}{4}$  *f*

41

Perc.

Perc.

Perc.

Perc.

46

Perc.

Perc.

Perc.

Perc.

50

Perc.

53

Perc.

56

Perc.

Preview Score, not for performance

59

Perc. Perc. Perc. Perc.

62

Perc. Perc. Perc. Perc.

66

69

Perc. Perc. Perc. Perc.

*f* *f* *f* *f*

71

Snare

Perc.

76

BD

Perc.

81

Perc.

87 **87** Somewhat like the beginning, ♩ = 120

The musical score is arranged in a system with ten staves. The top seven staves are for brass instruments: three Trumpets (Tpt.), two Horns (Hn.), and two Trombones (Tbn.). The eighth staff is for the Trombone (Tba.). The bottom four staves are for Percussion (Perc.).

- Brass Instruments (Tpt., Hn., Tbn., Tba.):** All staves are in 4/4 time. Measures 87-94 are mostly rests. In measure 94, the Tbn. and Tba. staves have notes with dynamics *mp*. The Tbn. staff has a *p* dynamic in measure 92.
- Percussion (Perc.):** Four staves. The first two staves play a rhythmic pattern of eighth notes with accents (>) and dynamics *ff sub. p*. The third staff has a *ff* dynamic in measure 92 and *p* dynamics in measures 93 and 94. The fourth staff has a *ff* dynamic in measure 87 and *p* dynamics in measures 93 and 94.

Preview Score, not for performance

14

96

The score consists of the following parts:

- Tpt. (3):** Three Trumpet parts, mostly silent with rests, starting with a *f* dynamic in measure 103.
- Hn. (2):** Two Horn parts. The first horn part begins in measure 96 with a *mf* dynamic. The second horn part begins in measure 97 with a *mf* dynamic.
- Tbn. (2):** Two Trombone parts. The first trombone part begins in measure 96 with a *mf* dynamic. The second trombone part begins in measure 97 with a *mf* dynamic.
- Tba. (1):** One Tuba part, beginning in measure 96 with a *mf* dynamic.
- Perc. (4):** Four Percussion parts. The first part has a rhythmic pattern of eighth notes. The second part has a pattern of 'x' marks. The third and fourth parts have patterns of 'x' marks and notes.

Dynamics and performance markings include *mf* (mezzo-forte) and *f* (fortissimo). The score includes various musical notations such as rests, notes, stems, beams, and dynamic hairpins.

molto rit. . . . . Majestically, ♩ = 76

110

104

Tpt. *fp* *f* *f* *fp* *ff* G.P.

Tpt. *fp* *f* *f* *fp* *ff*

Tpt. *fp* *f* *f* *fp* *ff*

Hn. *f* *f* *ff*

Hn. *f* *f* *ff* *mf*

Tbn. *ff* *mf*

Tbn. *ff* *mf*

Tba. *ff* *mf*

Perc. sus. cymbal *p*

*f*

Tpt. *mp* *mf* *f*  
 Tpt. *mp* *mf* *f*  
 Tpt. *mp* *mf* *f*  
 Hn. *mp* *f*  
 Hn. *f* *mf*  
 Tbn. *f* *mp* *mf* *f*  
 Tbn. *f*  
 Tba. *f*

Perc. *stop sound* *stop sound* *p* *p* *mf* *p*  
 Perc. *tam tam, bowed*  
 Perc. *p*



Preview Score, not for performance

124

rit. . . . .

Tpt. *ff* *ff* *fff*

Tpt. *ff* *ff* *fff*

Tpt. *ff* *ff* *fff*

Hn. *ff* *fff* *fff* with as much oomph as you can possibly muster

Hn. *tutti* *fff*

Tbn. *ff* *ff* *fff*

Tbn. *ff* *ff* *fff*

Tba. *ff* *ff* *fff*

Perc. L.V. *ff* *p* *fff*

Perc. *struck*

*f*

# Desolate and Sinister (♩ = 100)

18

133

blow air through instrument while  
fingering valves randomly

131

Tpt. *p* *mp* *p*

Tpt. *p* *mp* *p*

Tpt. *p* *mp* *p*

Hn. *solo* *mp*

Hn. *mp*

Tbn. *solo*

Tbn. *p*

Tba.

Perc. *fff*

Perc. *fff*

Perc. *fff* L.V. *p* *5* *3* *3* *p*

Perc. *fff* *p* *n* *p* *n*

*near bell*

*use stick or hard mallet*

*bowed*

poco rall. . . . a tempo

139

142

This musical score page features the following instruments and parts:

- Tpt. (Trumpets):** Three staves. The first two staves have a melodic line starting at measure 139. The third staff has a similar line but includes a *tutti* marking at measure 142.
- Hn. (Horns):** Two staves. Both have a melodic line starting at measure 142 with a *tutti* marking.
- Tbn. (Tenors):** Two staves. Both have a melodic line starting at measure 142 with a *tutti* marking.
- Tba. (Tuba):** One staff. Starts with a *solo, freely* marking at measure 139 and joins the ensemble at measure 142 with a *tutti* marking.
- Perc. (Percussion):** Four staves. The top two staves have a melodic line starting at measure 142 with a *p* marking. The bottom two staves have a rhythmic pattern starting at measure 139 with a *mf* marking, transitioning to *p* at measure 142.

Dynamic markings include *mf*, *f*, *fp*, *p*, and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

Agressively, ♩ = 126

The musical score is arranged in a system with the following parts from top to bottom:

- Tpt. (Trumpet):** Three staves, all marked *ff*. The first two staves have rests throughout the section.
- Hn. (Horn):** Two staves. The upper staff is marked *fff* and *solo*, featuring a melodic line with two triplet markings and a final note marked "highest note possible". The lower staff is marked *ff* and has rests.
- Tbn. (Tuba):** Two staves. The upper staff is marked *ff* and has rests. The lower staff is marked *ff* and has rests until the third measure, where it begins a rhythmic pattern marked *f*.
- Tba. (Tuba):** One staff, marked *ff* and has rests throughout.
- Perc. (Percussion):** Four staves, all marked *f*. They play a consistent rhythmic pattern of eighth notes with accents and dynamic markings.

Preview Score, not for performance

153

The image shows a page of a musical score for percussion and brass instruments. The score is divided into several staves, each representing a different instrument. The first staff is for the first Trumpet (Tpt.), followed by the second and third Trumpets, two Horns (Hn.), two Trombones (Tbn.), the Tuba (Tba.), and four different Percussion parts (Perc.). The score is written in 2/4 time, with a key signature of one flat. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are mostly rhythmic accompaniment, with some melodic lines in the Trumpets and Trombones. The score is marked with a tempo of 'Moderato' and a dynamic of 'f' (forte). The page number '153' is in the top left, and '21' is in the top right. The text 'Preview Score, not for performance' is centered at the top in red. The score is divided into four measures, with a double bar line after the second measure. The first measure is in 2/4 time, and the second measure is in 4/4 time. The third and fourth measures are in 4/4 time. The score is marked with a tempo of 'Moderato' and a dynamic of 'f' (forte). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts are mostly rhythmic accompaniment, with some melodic lines in the Trumpets and Trombones.

158

160

*tutti*

This musical score page features a variety of instruments and percussion parts. The brass section includes three Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), and one Tuba (Tba.). The percussion section consists of four parts, with the top two labeled 'Perc.' and the bottom two unlabeled. The score is divided into five measures, with time signatures changing from 3/4 to 4/4. The first measure is marked with '158' and the second with '160'. The 'tutti' instruction is placed above the first measure. Dynamics include *f* (forte) and *ff* (fortissimo). The percussion parts include a cowbell in the fourth measure. The brass parts feature eighth-note patterns, some with triplets and accents. The horn parts are mostly rests, with a *ff* flourish in the fifth measure. The tuba part is a simple eighth-note accompaniment.

163

This musical score page contains measures 163 through 166. The instrumentation includes three Trumpets (Tpt.), two Horns (Hn.), two Trombones (Tbn.), one Tuba (Tba.), and four Percussion (Perc.) parts. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 163 features a complex rhythmic pattern with triplets and accents in the brass and percussion. Measure 164 is marked with a forte (*f*) dynamic. Measure 165 shows a continuation of the brass and percussion patterns, with a fortissimo (*ff*) dynamic marking in the trombone parts. Measure 166 concludes the section with a final forte (*f*) dynamic. The percussion parts are highly active, providing a rhythmic foundation for the brass ensemble.

Preview Score, not for performance

24

168

This musical score is for a brass and percussion ensemble, covering measures 168 to 172. The score is written for three trumpets (Tpt.), two horns (Hn.), two trombones (Tbn.), one tuba (Tba.), and four percussion parts (Perc.).

- Trumpets (Tpt.):** The first trumpet part begins in measure 168 with a rest, followed by a melodic line starting in measure 169. The second and third trumpet parts also begin in measure 168 with rests, then enter in measure 169 with rhythmic patterns. Dynamics include *f* and *ff*.
- Horns (Hn.):** Both horn parts have rests until measure 170, where they enter with melodic lines. Dynamics include *ff*.
- Trombones (Tbn.):** The first trombone part has a rest until measure 169, then enters with a melodic line. The second trombone part has a rest until measure 170, then enters with a melodic line. Dynamics include *f* and *ff*. The word "brassy" is written above the first trombone part.
- Tuba (Tba.):** The tuba part has a rest until measure 169, then enters with a melodic line. Dynamics include *f* and *ff*.
- Percussion (Perc.):** The four percussion parts feature various rhythmic patterns, including triplets and syncopated rhythms. Some parts include rests and dynamic markings like *ff*.



173

Tpt. *f*

Tpt. *f*

Tpt. *f*

Hn. *f* *brassy*

Hn. *f* *brassy* *ff*

Tbn. *ffz* *f* *approximate pitch* *f* *3* *ff* *f*

Tbn. *ffz* *f* *approximate pitch* *f* *3* *ff* *f*

Tba. *ffz* *f* *ff*

Perc. *f* *ff* *ff* *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

178

The musical score consists of the following parts and measures:

- Tpt. 1:** Measures 178-181. Features triplets and a *ff* dynamic in measure 181.
- Tpt. 2:** Measures 178-181. Features triplets and *ff* dynamics in measures 180 and 181.
- Tpt. 3:** Measures 178-181. Starts with *f* in measure 178, features triplets, and has *ff* in measure 180.
- Hn. 1:** Measures 178-181. Features a slur over measures 179-180 and a crescendo hairpin.
- Hn. 2:** Measures 178-181. Features a slur over measures 179-180 and a crescendo hairpin.
- Tbn. 1:** Measures 178-181. Features a slur over measures 179-180, *f* in measure 180, and *ff* in measure 181.
- Tbn. 2:** Measures 178-181. Features a slur over measures 179-180, *f* in measure 180, and *ff* in measure 181.
- Tba.:** Measures 178-181. Features a slur over measures 179-180.
- Perc. 1:** Measures 178-181. Features rhythmic patterns with accents.
- Perc. 2:** Measures 178-181. Features rhythmic patterns with accents.
- Perc. 3:** Measures 178-181. Features a triplet in measure 178 and rhythmic patterns with accents.
- Perc. 4:** Measures 178-181. Features rhythmic patterns with accents.

182

**Tpt.** (3 staves): Treble clef, 3/4 time. Features triplet eighth notes and sixteenth notes. Dynamics: *fff*.

**Hn.** (2 staves): Treble clef, 3/4 time. Features a melodic line with a slur and a wavy line indicating a flutter tongue effect. Dynamics: *sffz*, *fffz*.

**Tbn.** (2 staves): Bass clef, 3/4 time. Features a wavy line indicating a flutter tongue effect. Dynamics: *fff*.

**Tba.** (1 staff): Bass clef, 3/4 time. Features a simple melodic line. Dynamics: *fff*.

**Perc.** (4 staves): Percussion clef, 3/4 time. Features rhythmic patterns with accents and triplets. Dynamics: *fff*.

Rehearsal mark: 182

Dynamic markings: *fff*, *sffz*, *fffz*

Articulation: *flutter tongue*

Tempo/Style: *fff*

185 Pesante ♩ = 112

A Tempo

This musical score page features eight staves. The top six staves are for brass instruments: three Trumpets (Tpt.), two Horns (Hn.), and two Trombones (Tbn.). The bottom two staves are for Percussion (Perc.). The brass instruments play a series of chords in the first two measures, followed by a melodic line in the third measure, and then a sustained note in the fourth measure. The percussion instruments play a rhythmic pattern of eighth notes in the third measure, followed by a sustained note in the fourth measure. The score includes dynamic markings such as *fff*, *fffp*, and *f*, and a fermata over the final note of the brass instruments in the fourth measure. The time signature is 5/4.