

Walker Williams

# Dream Flower

For wind quintet

Inspired by a quote from Samuel Taylor Coleridge:

**Preview Score, not for performance**

What if you slept  
And what if  
In your sleep  
You dreamed  
And what if  
In your dream  
You went to heaven  
And there plucked a strange and beautiful flower  
And what if  
When you awoke  
You had that flower in you hand  
Ah, what then?

# Dream Flower

For Woodwind Quintet

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## I. Gently Swaying

(♩ = 80)

Musical score for measures 1-6 of "I. Gently Swaying". The score is for a woodwind quintet and is in 3/4 time. A large red watermark "Preview Score, not for performance" is overlaid on the score. The instruments are Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The Flute, Clarinet in B♭, and Horn in F parts are silent (indicated by a flat line). The Oboe part begins in measure 5 with a half note G4, followed by a half note A4 in measure 6, both marked *p*. The Bassoon part begins in measure 1 with a half note G2, followed by a half note A2 in measure 2, both marked *p*. In measure 3, the Bassoon plays a half note B2 marked *mp*. In measure 4, the Bassoon plays a half note C3 marked *p*. The word "tenderly" is written above the first two notes of the Bassoon part.

Musical score for measures 7-10 of "I. Gently Swaying". The score is for a woodwind quintet and is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins in measure 7 with a half note G4 marked *n*, followed by a half note A4 in measure 8, both marked *p*. The Oboe part begins in measure 7 with a half note G4 marked *mp*, followed by a half note A4 in measure 8. The Clarinet part begins in measure 7 with a half note G3 marked *mp*, followed by a half note A3 in measure 8. The Bassoon part begins in measure 7 with a half note G2 marked *mp*, followed by a half note A2 in measure 8. The Horn part is silent. The score ends in measure 10 with a double bar line and a 4/4 time signature.

13

Fl. *mp* *rit.*

Ob.

Cl. *p* *blossoming* *p* *mp*

Hn. *mp* *mf* *p* *mp*

Bsn. *p* *mp*

**Preview Score, not for performance**

19 (♩ = 55)

Fl. *mf* *pp* *p*

Ob. *pp* *p*

Cl. *mf* *pp* *p*

Hn. *mf*

Bsn. *mf* *p*

restfully  
25 (♩ = 70)

Fl. *mp*

Ob. *p* *mp*

Cl.

Hn.

Bsn. *p*

Preview Score, not for performance

32 slightly faster

Fl. *mp* *mp*

Ob. *mp* *mf* *p*

Cl. *mp* *mf* *p* *mf*

Hn. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

38 rit. . . . . (♩ = 70) rit. . . . .

Fl. *p*

Ob. *p* bring out

Cl. *p* *p*

Hn. *p* *p*

Bsn. *p* *mp* 4

II. Harsh and Mysterious

1 (♩ = 140) **Preview Score, not for performance**

Fl.

Ob. *ff* grating multiphonic, notehead indicates relative pitch

Cl. fluttertongue gliss. *n* < *mf* < *ff*

Hn. air note while fingering valves randomly *f* — *n*

Bsn. *ff* — *n* grating multiphonics, notehead indicates relative pitch *mf*

7

Fl. *tr*  
*f* *n*

Ob. *p* *ff*

Cl. *sfz* random high squeak  
*p* *ff* *p*

Hn. *sfz* random low blat  
*p* *ff*

Bsn. *gliss.*  
*p* *ff*

Detailed description: This block contains the musical notation for measures 7 through 10. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a trill (tr) and a dynamic marking of *f* that tapers to *n*. The Oboe part has a dynamic marking of *p* that increases to *ff*. The Clarinet part includes a *sfz* marking and a performance instruction 'random high squeak', with dynamics ranging from *p* to *ff* and back to *p*. The Horn part has a *sfz* marking and a performance instruction 'random low blat', with dynamics of *p* and *ff*. The Bassoon part features a glissando (*gliss.*) and dynamics of *p* and *ff*. The time signature changes from 3/4 to 4/4 and back to 3/4.

11

Fl. *p* *f*

Ob. *p* *f* *sub p*

Cl. *p* *f* *mp*

Hn. *p* *f* *mp*

Bsn. *p* *f* *mp*

Preview Score, not for performance

Detailed description: This block contains the musical notation for measures 11 through 14. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a dynamic marking of *p* that increases to *f*. The Oboe part has dynamics of *p*, *f*, and *sub p*. The Clarinet part has dynamics of *p*, *f*, and *mp*. The Horn part has dynamics of *p*, *f*, and *mp*. The Bassoon part has dynamics of *p*, *f*, and *mp*. The time signature changes from 4/4 to 3/4 and back to 4/4. A red watermark 'Preview Score, not for performance' is overlaid on the score.

16

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

Preview Score, not for performance

20

Fl. *ff* *f*

Ob. *ff*

Cl. *f*

Hn. *ff* *f*

Bsn. *ff* *f*

23 *fluttertongue*

Fl. *mp*  $\longrightarrow$  *pp*  $\longrightarrow$  *f*

Ob. *p*  $\longrightarrow$  *f*

Cl. *pp*  $\longrightarrow$  *f*

Hn. *mp*  $\longrightarrow$  *pp*  $\longrightarrow$  *mf*  $\longrightarrow$  *f*

Bsn. *mp*  $\longrightarrow$  *pp*  $\longrightarrow$  *mp*  $\longrightarrow$  *f*

26 *rit.* . . . . .

Fl.

Ob. *sub. p*  $\longrightarrow$  *mf*  $\longrightarrow$  *mp*

Cl. *sub. p*  $\longrightarrow$  *mf*  $\longrightarrow$  *mp*

Hn. *p*  $\longrightarrow$  *mf*

Bsn. *p*  $\longrightarrow$  *mf*



30 *tr* **Driving** (♩ = 180)

Fl. *fff*

Ob. *p* *pp* *pppp* *fff*

Cl. *p* *pp* *pppp* *fff*

Hn. *p* *pp* *pppp* *fff*

Bsn. *p* *pp* *pppp* *fff* *f* *fluttertongue*

35

Fl. *(more multiphonics)* **Preview Score, not for performance**

Ob. *blat blat Honk!* *ff* *sub. p*

Cl. *n < ff* *gliss.* *mf*

Hn. *f* *n* *mf* *air note while fingering valves randomly*

Bsn. *ff* *sub. p*

39

Fl. *mf*

Ob. *f* *ff* Honk splat splat splat

Cl. *non cresc.* *mf*

Hn. *f non cresc.*

Bsn. *f* *ff* Honk splat splat splat

43

Fl. *f* *ff*

Ob. *sim.*

Cl. *f*

Hn.

Bsn. *sim.*

46

Fl. *f* <

Ob. *f* <

Cl. *ff* *f* <

Hn. *f* <

Bsn. *f* <

50

Fl. *ff* *fff* > *p*

Ob. *ff* *mp*

Cl. *ff* *sub. mp*

Hn. *ff* *mp*

Bsn. *ff* *mp*

55

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Preview Score, not for performance

58 **molto rit.** attaca

Fl.

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

### III. Delicately

*like a marvellous flower*

1 (♩ = 84)

Fl. *mp* 5

Ob.

Cl. *fp* 3

Hn. *fp* 3

Bsn. *fp* 3

6 accel. .

Fl. *fp*

Ob. *mf* *like a marvellous flower* 3

Cl. 3 *fp* *mp*

Hn. *fp* 3 *fp*

Bsn. *fp* 3 *mp* *lyrically* <

Preview Score, not for performance

13 rit.

Fl. *mp* *f*

Ob.

Cl. *lyrically* *mp* *f*

Hn. *mf* *ff*

Bsn. *mp* *f*

19 rit. (♩ = 84)

Fl. *mp*

Ob. *mp* *fp*

Cl. *mp* *fp*

Hn. *mp* *fp*

Bsn. *mp* *fp*

25 // rit. . . . . (♩ = 76)

Fl. *mp*

Ob. *pp* *p*

Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *pp* *p*

Preview Score, not for performance

33 accel. . . . .

Fl. *p* *mp* *mf*

Ob. *p*

Cl. *mp* *mf*

Hn. *p* *mf* *mp* *mf*

Bsn. *p* *mf* *mp* *mf*

rit. . . . . accel. . . . .

40 (♩ = 70)

Fl. *mp*

Ob. *mf*

Cl. *mf* *mp*

Hn. *mp* *p* *mp*

Bsn. *mp* *p* *mf*

Preview Score, not for performance

rit. . . . . (♩ = 76) rit. . . . .

47

Fl. *mf* *p* *p* *mf* *pp*

Ob. *mp* *pp*

Cl. *mf* *p* *mp* *pp*

Hn. *mf* *p* *p* *mf* *pp*

Bsn. *f* *mf* *p* *mf* *pp*



IV. Strongly Resolved

1 (♩ = 180)

Musical score for measures 1-5. The score is in 3/4 time and consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Rests throughout the measures.
- Ob.:** Starts with a rest in measure 1. From measure 2, it plays a melodic line with slurs and accents. Dynamics include *mp* flowing and *mf*.
- Cl.:** Starts with a rest in measure 1. From measure 2, it plays a melodic line with slurs and accents. Dynamics include *mp* flowing and *mf*.
- Hn.:** Rests throughout the measures.
- Bsn.:** Plays a low, sustained line with slurs and accents. Dynamic is *mp*.

6

Musical score for measures 6-9. The score is in 3/4 time and consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Rests in measures 6-8. In measure 9, the time signature changes to 2/4 and then 3/4.
- Ob.:** Plays a rhythmic pattern of quarter notes with slurs and accents. Dynamic is *pp*.
- Cl.:** Plays a rhythmic pattern of quarter notes with slurs and accents. Dynamic is *pp*.
- Hn.:** Plays a melodic line with slurs and accents. Dynamic is *f* majestically.
- Bsn.:** Plays a rhythmic pattern of quarter notes with slurs and accents. Dynamic is *mf*.

10

Fl. *mp* *mf* *p*

Ob. *mf* majestically

Cl. *mp* *mf* *p*

Hn. *f*

Bsn. *mf* majestically

Preview Score, not for performance

15

Fl.

Ob. *f*

Cl.

Hn.

Bsn. *f*

18

21

Fl. *mf*

Ob.

Cl.

Hn. *mp*

Bsn. *mp*

Preview Score, not for performance

25

Fl. *f*

Ob. *f*

Cl.

Hn. *mf*

Bsn. *mf*

29

Fl. *mf*

Ob.

Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp*

Detailed description: This system contains measures 29 through 33. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part has a whole rest in measures 29-32 and a half note with a sharp sign and a dynamic marking of *mf* in measure 33. The Oboe part has whole rests throughout. The Clarinet part has whole rests in measures 29-31, followed by a quarter note with a sharp sign and a dynamic marking of *mp* in measure 32, and a half note with a sharp sign and a dynamic marking of *mf* in measure 33. The Horn part has a quarter note with a sharp sign and a dynamic marking of *mp* in measure 29, a greyed-out box covering measures 30-31, a quarter note with a sharp sign in measure 32, and a half note with a sharp sign and a dynamic marking of *mf* in measure 33. The Bassoon part has a quarter rest in measure 29, followed by eighth notes with sharp signs and dynamic markings of *mp* in measures 30-33.

34

Fl. *f*

Ob.

Cl. *f*

Hn. *f*

Bsn.

Detailed description: This system contains measures 34 through 38. The key signature has one sharp (F#) and the time signature is 3/4. The Flute part has a half note with a sharp sign in measure 34, followed by a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign in measure 35, and a half note with a sharp sign in measure 36. The Oboe part has whole rests throughout. The Clarinet part has a half note with a sharp sign in measure 34, followed by a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign in measure 35, and a half note with a sharp sign in measure 36. The Horn part has a half note with a sharp sign in measure 34, followed by a quarter note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign in measure 35, and a half note with a sharp sign in measure 36. The Bassoon part has eighth notes with sharp signs in measures 34-38.

39

Fl. *sub. mp* *f* *mp*

Ob. *mp* *f* *mp*

Cl. *sub. mp* *f* *mp*

Hn. *mp* *f*

Bsn. *f* *mp*

Detailed description: This block contains five staves of music for woodwinds. The Flute (Fl.) staff starts with a half note G4 (sub. mp), followed by a half note G4 (mp), and then a quarter-note triplet of G4, A4, B4 (f), ending with a half note G4 (mp). The Oboe (Ob.) staff has a whole rest, a half note G4 (mp), a half note G4 (mp), and then a quarter-note triplet of G4, A4, B4 (f), ending with a half note G4 (mp). The Clarinet (Cl.) staff starts with a half note G4 (sub. mp), followed by a half note G4 (sub. mp), and then a quarter-note triplet of G4, A4, B4 (f), ending with a half note G4 (mp). The Horn (Hn.) staff has a whole rest, a half note G4 (mp), a half note G4 (mp), and then a quarter-note triplet of G4, A4, B4 (f), ending with a half note G4 (mp). The Bassoon (Bsn.) staff has a quarter-note triplet of G4, A4, B4 (f), followed by a quarter-note triplet of G4, A4, B4 (f), a whole rest, a half note G4 (mp), and a half note G4 (mp).

Preview Score, not for performance

44

Fl. *fp* *f*

Ob. *f* *fp*

Cl. *fp* *fp* *fp*

Hn. *fp* *fp*

Bsn. *f* *fp* *fp*

Detailed description: This block contains five staves of music for woodwinds. The Flute (Fl.) staff has a whole rest, a half note G4 (fp), a whole rest, and then a quarter-note triplet of G4, A4, B4 (f), followed by another quarter-note triplet of G4, A4, B4 (f). The Oboe (Ob.) staff has a whole rest, a quarter-note triplet of G4, A4, B4 (f), a quarter-note triplet of G4, A4, B4 (f), a whole rest, and a half note G4 (fp). The Clarinet (Cl.) staff has a whole rest, a half note G4 (fp), a whole rest, a half note G4 (fp), a whole rest, a half note G4 (fp), and a whole rest. The Horn (Hn.) staff has a whole rest, a half note G4 (fp), a whole rest, a half note G4 (fp), and a whole rest. The Bassoon (Bsn.) staff has a quarter-note triplet of G4, A4, B4 (f), a quarter-note triplet of G4, A4, B4 (f), a whole rest, a half note G4 (fp), a whole rest, and a half note G4 (fp).

47

Fl. *fp* *mf* *f*

Ob. *fp*

Cl. *f* *mp* *mf*

Hn. *fp*

Bsn. *fp* *mp* *mf*

52

Fl. - - - - -

Ob. - - - - -

Cl. *p* *mp* *p*

Hn. - - - - - *mp*

Bsn. *p* *mp* *mf*

59

Fl. *pp*

Ob. *p* *pp*

Cl. *mf* *p* *pp*

Hn. *mf* *p*

Bsn. *p* *pp*

Preview Score, not for performance

65

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

71

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. *f* *mf* *f* *mf*

Hn. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

76

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Hn. *f* *ff*

Bsn. *f* *sub.p*



**much slower**  
(♩ = 40) **molto rit.** . . . . .

79

Fl. *p* *pp* *ppp* *sffz*

Ob. *p* *pp* *ppp* *sffz*

Cl. *p* *pp* *ppp* *sffz*

Hn. *p* *pp* *ppp* *sffz*

Bsn. *pp* *ppp* *sffz*

Preview Score, not for performance