

GT – principal 8’ 4’ 2’ with reed
SW – full to mixture
CH – principal 8’ 4’
PD – principal 16’ 8’ (4’)

Cantate Deo!

*Commissioned for the 2018 Cantate Deo Youth Choir Festival
Saint James Catholic Church, Charles Town WV*

Psalm 67(68):5

Walker Williams

slowly With excitement (♩ = c. 86)

Trumpet in B♭

Trumpet in B♭

Organ

GT

SW

Preview score, not for performance

ff

5

slowly a tempo

slowly a tempo

GT

11

slowly // Joyous (♩ = c. 94)

mp

slowly Joyous (♩ = c. 94) *mp*

f unis.

Can-ta - te De-o! Can-ta - te De-o!

slowly Joyous (♩ = c. 94)

GT off GT reed

Preview score, not for performance

19

Can-ta-te

Can-ta-te, can-ta-te De-o! Psal-mum

mp unis.

GT *f* SW *f* *mp*

mp

mp

di - ci - te no - mi - ni e - jus: Psal - mum, psal - mum

di - ci - te no - mi - ni e - jus: Psal - mum di - ci -

f SW

Preview score, not for performance

mf

f

di - ci - te e - jus: Can - ta - te, can - ta - te, can - ta - te, Can -

mf

f

te e - jus: Can - ta - te De - o, can - ta - te De - o, can - ta - te De - o, Can -

CH

f

f

GT

ta - te De - o!

ta - te De - o!

Preview score, not for performance

unis.

I - ter fa - ci - te e - i, i - ter fa - ci - te e - i, i - ter fa - ci - te e - i, qui a -

48

ff

ff *f*

scen-dit su-per o - cas - sum: I - ter fa-ci-te

ff

scen-dit su-per o - cas - sum:

SW LH *f*

Preview score, not for performance

53

Tpt 1

ff *ff*

e - i, i - ter fa-ci-te e - i, qui a - scen-dit su-per o - cas - sum:

f *ff*

I - ter fa-ci-te e - i, i - ter fa-ci-te e - i, su-per o - cas - sum:

ff

59

Can-ta - te Deo! Can-ta - te Deo! Can-ta - te,

Preview score, not for performance

66

can-ta - te Deo! Psal-mum di - ci-te no-mi-ni

CH *f* *mp* SW

mp

mp

e - jus: _____ Psal - mum, psal - mum di - ci - te e - jus: Can

e - jus: _____ Psal - mum, di - ci - te e - jus:

73

Preview score, not for performance

f

mf

f

ta - te, can - ta - te, can - ta - te,

mf

Can - ta - te De - o, can - ta - te De - o, can - ta - te De - o,

add GT reed

GT

f

79

86

Preview score, not for performance

92

97

Musical score for measures 103-104, piano part. The score is in 6/8 time and features two staves. The first staff begins with a forte (*f*) dynamic and a melodic line with slurs. The second staff also begins with *f* and has a more rhythmic accompaniment. Dynamics change to piano (*p*) and mezzo-piano (*mp*) in the second half of the system.

Musical score for measure 105, vocal part. The staff is in 6/8 time and contains the lyrics "Do - mi nus," followed by a long line for a vocal flourish. The dynamic is mezzo-piano (*mp*) and the tempo is marked "unis." (ad libitum).

Preview score, not for performance

Musical score for measures 103-104, flute and piano accompaniment. The flute part (CH: flute 8' 4') is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment is in 6/8 time, with the right hand playing chords and the left hand playing a bass line. A dynamic marking of *mp* is also present for the piano part.

Musical score for measures 108-110, piano part. The score is in 6/8 time and features two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and a melodic line. The second staff has a more rhythmic accompaniment. Dynamics change to forte (*f*) in the second half of the system.

Musical score for measure 109, vocal part. The staff is in 6/8 time and contains the lyrics "Do - mi nus, Do - mi-nus no-men il - li," followed by a long line for a vocal flourish. The dynamic is forte (*f*).

Musical score for measure 110, vocal part. The staff is in 6/8 time and contains the lyrics "Do - mi nus, Do - mi-nus no-men il - li," followed by a long line for a vocal flourish. The dynamic is forte (*f*).

Musical score for measures 108-110, piano accompaniment. The piano part is in 6/8 time and features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *f* is present. The score includes a section marked "SW" (Sforzando) in the final measure.

113

mp

mp

mp

Do - mi - nus, Do - mi - nus,

mp

Do - mi - nus, Do - mi - nus,

Piano accompaniment with treble and bass staves.

Preview score, not for performance

117

mf

mf

mf

Do - mi - nus no - men il - li, Do - mi - nus no - men

mf

Do - mi - nus no - men il - li, Do - mi - nus no - men

Piano accompaniment with treble and bass staves.

120

f *ff unis.*

il - li. Ex - sul - ta - te, ex - sul - ta - te,

GT

127

pp *p*

ex - sul - ta - te in con - spec - tu e - jus. Can - ta - te

CH: flute 8' 4'

Musical score for page 135. It includes a vocal line with lyrics: "Deo! Can - ta - te Deo! Can - ta - te, can - ta - te Deo!". The piano accompaniment features a section marked "CH" and "mp". Dynamics include *pp* and *mp*.

Preview score, not for performance

Musical score for page 142. It includes a vocal line with lyrics: "Psal - mum di - ci - te no - mi - ni e - jus:". The piano accompaniment includes a section marked "SW" and "mf". Dynamics include *mf*. The score shows a change in time signature from 6/8 to 3/4.

mp

mp

f SW

Psal - mum, psal-mum di - ci - te e - jus: Can -

Psal - mum di - ci - te _____ e - jus.

SW-PD

Detailed description: This page contains a musical score for measures 148-152. It features two vocal staves and a piano accompaniment. The piano part includes a section labeled 'SW' (Solo Wind) and 'SW-PD' (Solo Wind - Pedal). The vocal lines are in a 9/8 time signature and contain Latin lyrics. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Preview score, not for performance

f

f

mf

ta - te, can - ta - te, can - ta - te, can - ta - te, can - ta - te, can - ta - te, can -

mf

Can-ta-te De - o, can-ta-te De - o, can-ta-te De - o, can-ta-te De - o, can-ta-te De - o, can-ta-te De - o,

GT *f*

Detailed description: This page contains a musical score for measures 153-157. It features two vocal staves and a guitar accompaniment. The guitar part is marked 'GT' and 'f'. The vocal lines are in a 6/8 time signature and contain Latin lyrics. Dynamics include *f* (forte) and *mf* (mezzo-forte).

159

// slowly

ta - te, can - ta - te. Can - ta - te De - o!

can - ta - te De - o! Can - ta - te De - o!

slowly

SW-GT / GT-PD

164

a tempo

a tempo

a tempo

Preview score, not for performance